

## 2026 SCSMT Program

Friday, 20 March		
8:00 a.m.	Registration & breakfast	
8:45 a.m.	Opening remarks Clare Eng	
9:00 – 10:30 a.m.	20th Century Composers  9:00 – 9:30 a.m. William Alwyn's (Semi)tonal Semitones: Qualia Emergence in the Symphony No. 1 (1949) Ryan Krell, University of Cincinnati  9:30 – 10:00 a.m. From Beyond the Grave of Tonality: A Music Cognition Oriented Analysis of Alfred Schnittke's "Requiem" (1975) Lilly Korkontzelos, Michigan State University  10:00 – 10:30 a.m. Fusion and Articulation as Timbral Tools: Insights from Boulez's Notations Reed Mullican, Indiana University	Theories of Consonance, Transformation, and Motivation  A Quantum-Informed Theory of Musical Consonance Robert Sivy, University of Tennessee  Keyboard Distance: An Analytical Tool for Bridging Transformational Theory and Embodied Performance in Piano Music Zekai Liu, Eastman School of Music  Self Determination and Student Motivation in Music Theory and Aural Skills Angela Ripley, Texas A&M University
10:30 – 10:45 a.m.	Break	

10:45 a.m. – 12:15 p.m.	Periods, Waltzes, and the Andalusian Cadence  10:45 – 11:15 a.m. Bach's 8-Measure Parallel Periods and Their Structural Consequences Christopher Brody, University of Louisville	Noise, Anti-Muzak, and the Beat  Well-Worn Grooves: Selective Attention, Boredom, and the Musical Rewards of Excessive Familiarity Ryan Galik, Eastman School of Music
11:15 – 11:45 a.m.	Beyond the Classical Period: Thematic Organization in Nineteenth-Century Waltzes Tanja Knezevic, University of North Texas	The Virtual Plaza Welcomes You: Mallsoft as Post-Fordist Anti-Muzak Tyler Osborne, University of Louisville
11:45 a.m. – 12:15 p.m.	Rosalía's Strategic and Expressive Use of the Andalusian Cadence Schema David Heinsen, Miami University	A Corpus-Assisted Study on the Harmonic Transitions and Formal Functions of Beat-Switches in Rap, 1994-2025 Aaron D. Zorilla, Independent Scholar
12:15 – 2 p.m.	Lunch break	
2: 00 – 3:00 p.m.	Ludomusicology: Rhythms and Hauntings	Forming Haydn
2:00 – 2:30 p.m.	Listening to Rhythm Game Charts Marcos Acevedo-Arús, University of Texas	Form as Topic? Reframing Formal Deformation in Haydn's Piano Trio in Eb Major, Hob. XV:30 Joseph Grunkemeyer, Indiana University
2:30-3:00pm	“Hey, Listen!” Is That A Ghost?: Musical Spectres and Haunting in <i>The Legend of Zelda: Breath of the Wild</i> (2017) and <i>Tears of the Kingdom</i> (2023) Luis Matos-Tovar, Florida State University	Micro-Syntactic Uniformity in Haydn's Keyboard Minuets: Form, Schemata, and Cadential Design Armin Akhavian, Florida State University
3 – 3:15 p.m.	Break	

3:15 – 4 p.m.  3:15 – 3:30 p.m.  3:30 – 3:45 p.m.  3:45 – 4 p.m.	Transformations and Pedagogic Alternatives  Piano Keyboard (Mod-14) Voice-Leading Spaces Alexander Shannon, Indiana University  Geometric Representation of Rhythmic Transformations in <i>A Dance of Fire and Ice</i> Drake Eshleman, Indiana University  The Case Against Universal Graduate Theory Review: Alternatives to Remediation and Theory Placement Exams Jeremy Orosz, University of Memphis	Auralia workshop/presentation Julia Alford
4 – 6 p.m.	Workshop: How We Get Into Intercultural Analysis and How to Get Out From Under Nancy Yunhwa Rao	

Saturday, 21 March		
8:00 a.m.	Rising Software breakfast	
9:00 – 10:30 a.m.	Compositional Concerns  Hearing Compositional Effort in Jean Mouton's <i>Nesciens Mater</i> Robert Hamilton, Eastman School of Music	Bluegrass, Dollywood, and a Crooked Country Chorus  "If it don't hurt, it ain't bluegrass": Efficiency versus Strain in Bluegrass Culture and Technique Elizabeth Ross, University of Cincinnati
9:30 – 10:00 a.m.	Examining Visual Art as an Aid to the Compositional Process: An Intermodal Approach Keaton Marek, University of Georgia	Dollywood Harmony: Tonal Thrill Rides in Dolly Parton's Heartsong Film Ryan Lindveit, University of Tennessee
10:00 – 10:30 a.m.	"From Pentatonic Heptachords to Church Modes: A Cross-Cultural Analysis of Sun Huo's <i>Raised Pearl Curtain</i> Yi Dong, University of Cincinnati	Tight-Verse/Loose-Chorus: Country's Crooked Chorus Samantha Carlock, Indiana University
10:30 – 10:45 a.m.	Break	
10:45 – 11:15 a.m.	Business meeting Clare Eng	
11:15 a.m. – 12:15 p.m.	Keynote Lecture Nancy Yunhwa Rao	