

Friday, March 24

Registration/Coffee 8:00-8:55 (North Academic Building (NAB))

Poster Presentation Setup 8:00-8:30 (NAB 102)

Welcome, Opening Remarks 8:30-8:55

Location: NAB 103

All sessions EXCEPT the poster presentations will be in NAB 103. Graduate student workshop will be in NAB 104

Session 1: Video Game Music (9:00-10:30)

Chair: Wesley J. Bradford (University of Louisiana at Lafayette)

Adriana Ezekiel (University of Alabama), Seasonal Affect in the Music of Stardew Valley

Pamela Mason-Nguyen (University of California, Santa Barbara), “Song of Memories”:
Schematic Borrowing in Final Fantasy IX

Morgan Weeks (Louisiana State University), Battling Bosses to the Rhythmically Informative
Music of *Metal Gear Rising: Revengeance*

Session 2: Pop/Film (10:45-12:15)

Chair: Lauren Wilson (University of Rochester)

Ryan Galik (Michigan State University), Metadiegesis in Recorded Music and Film

Matthew Oliver (University of North Texas), From a Musical to Political Resolution: The
Tension of the Tonic Anticipation in Black Pop

Stefanie Bilidas (University of Texas at Austin), Timbre and Generic Conventions in Cover
Songs from Tribute Albums

12:15-2:00 – Lunch/Posters

Session 3: Poster Presentations (1:15 - 2:00)

Location: NAB 102

*Posters will be available for viewing throughout the day on Friday, with the presenters at their
posters for discussion during the scheduled session time.

Danny Beard (University of Southern Mississippi), Trials, Tribulations and Triumphs of
Teaching Schenkerian Analytic Techniques in Sophomore Music Theory Classes

Jenna Wolbers (Stetson University), Multimedia Effects on Audience Members with the *Rite of
Spring*

Bryan Pallotta (University of Memphis), Instrumentation, Timbre, and Semiotics in the Soundtrack Music of Lena Raine

Session 4: 20th Century (2:15-3:45)

Chair: Ivan Elezovic (Jackson State University)

Alex Shannon (Indiana University), Chord-Member Space and Transformations

John Heilig (Oberlin College and Conservatory/Indiana University), Musical Texture and Auditory Scene Analysis in Philip Glass's Music in Similar Motion

Rebecca Long (University of Louisville), Don't (Do) Cross the Streams: Roberto Gerhard's Harpsichord Concerto, Serialism, and Tonality

Session 5: Form & Meter (4:00-5:30)

Chair: Olivia Lucas (Louisiana State University)

Xieyi (Abby) Zhang (Georgia State University), Cadential Rhetoric and Separate Agencies: Split-Voice PACs and their Impact on Formal Closure in the Music of Dvořák

Matthew Bilik (Anderson University), Recontextualized Motives as Narrative in Debussy's Études

Emma Mehigan (University of Alabama), Form in C.P.E. Bach's "Prussian" and "Württemberg" Piano Sonatas

Saturday, March 25

Graduate Workshop: 9:00-10:30

Location: NAB 104

Dr. Ji Yeon Lee (University of Houston), "Theorizing Musical Climax" (prior registration required)

Session 6: Music & Text (9:00-10:30)

Chair: Rebecca Long (University of Louisville)

Location: NAB 103

Erin Johnston (CUNY, Graduate Center), From Lied to Symphony: Evaluating Harmony's Influence on Mahler's Symphonic Manipulation of Song Material

Stefanie Dickinson (University of Central Arkansas), Revision as Rereading: Liszt's "Was Liebe Sei?"

Will Waldroup (Tarrant County College, Northeast), The “Vasnier Vocalise” - Design and Structural Connections in Debussy’s Early Mélodies.

Keynote by Dr. Julianne Grasso: 11:00-12:30

Location: NAB 103

Business Meeting 12:30-1:00 (SCSMT Members)

Location: NAB 103