The Problem with Line 3: Richard Strauss’s Settings of Four-Line Stanzas

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Figure 1a. “Leises Lied,” Op. 39, No. 1, mm. 1–10; Form Overlay.
Figure 1b. “Leises Lied,” Op. 39, No. 1, mm. 1–10; Voice-Leading Sketch.

Figure 2a. “Ich trage meine Minne,” Op. 32, No. 1, mm. 1–16; Form Overlay.
Figure 2a – continued
Figure 2b. “Ich trage meine Minne,” Op. 32, No. 1, mm. 1–16; Voice-Leading Sketch.

Figure 3a. “Winternacht,” Op. 15, No. 2, mm. 1–20; Form Overlay.
Figure 3a – continued
Figure 3a – continued

Figure 3b. “Winternacht,” Op. 15, No. 2, mm. 1–20; Bassline Sketch.