EMERGENT FORMAL FUNCTIONS AND INDISTINCT EDGES OF SONATA MOVEMENTS IN SCHUBERT’S “BEETHOVEN PROJECT”

Handout

Yiqing Ma, Louisiana State University
SCSMT/CMS-Southern 2020, February 2020

Example 1:                                                                                   Example 2a:                                                                                   Example 2b:

Selected Bibliography:

EMERGENT FORMAL FUNCTIONS AND INDISTINCT EDGES OF SONATA MOVEMENTS IN SCHUBERT’S "BEETHOVEN PROJECT"

Example 3: Schubert, Piano Sonata in A Minor, D.845, i, mm. 1–39
(Schmalfeldt, 2011)

Example 4: Schubert, Piano Sonata in A Minor, D.845, i, mm. 151-87
(Schmalfeldt, 2011)