

# Form and Intertextuality in Movie Music Videos

## Handout

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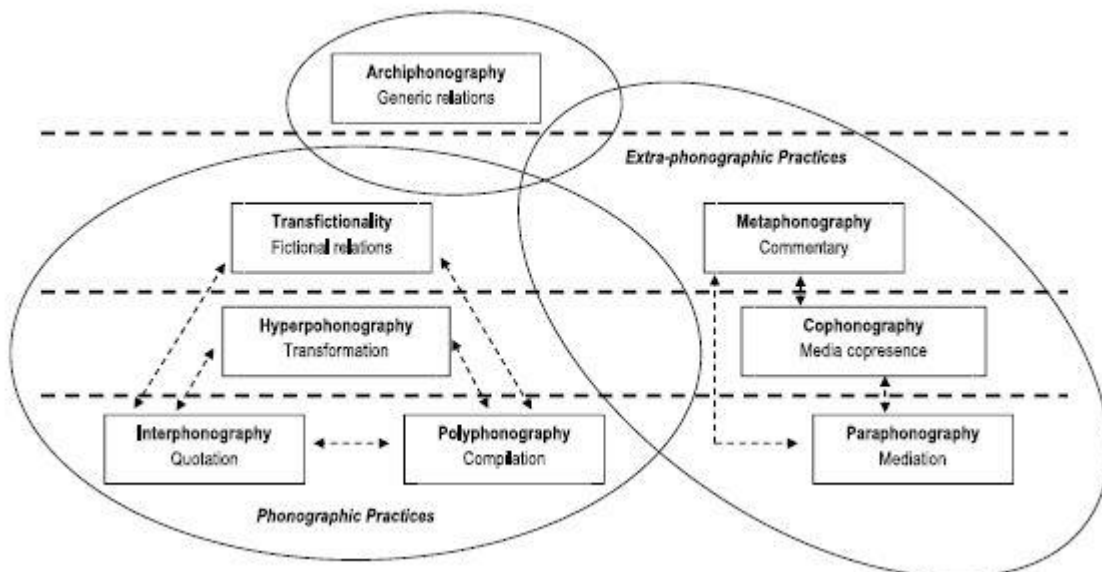


Figure 1. Serge Lacasse's Model of Transphonography (2018, 15)



**Video 1. Verse 3 and Chorus 3 of “I Will Always Love You” MMV**

Link: <https://vimeo.com/389876157>

Video Diegesis  
Intercuts  
Transitions  
Camera Movements

Fade from Black

Voice

If I should stay, I would on - ly be in your

VD 4  
Inter  
Trans  
CM

Vox

Second Phrase

way. So I'll go, but I know I'll think of

VD 7  
Inter  
Trans  
CM

Vox

you e - very step of the way. And

Fade to Black

**Transcription 1. Verse 1 and Chorus 1 of “I Will Always Love You” MMV**

VD <sup>9</sup>

Inter

Trans

CM

Fade from Black Pan Right Crossfade Zoom-in

Vox <sup>9</sup>

A /G# F#m /E Dmaj7 E A /G# F#m /E

I will al-ways love you I

VD <sup>12</sup>

Inter

Trans

CM

Dmaj7 E A2 Superimposition

Vox <sup>12</sup>

will al - ways love you,

VD <sup>15</sup>

Inter

Trans

CM

D A/C# Superimposition Bm7 Superimposition A/E Bm/E

Vox <sup>15</sup>

You, my dar-ling you. 3 Hmm Bi-tter-tter

Transcription 1. continued



Verse 2  
Setting: Mechanical Spider  
Superimposition



Setting: Mansion  
Celebrity Cameos  
Sampled Artist

**Video 2. Verse 2, Chorus 2, and Break from “Wild Wild West” MMV**

Link: <https://vimeo.com/389878976>

*Now, now, now, now once upon a time in the West*

*Madman lost his damn mind in the West*

*Loveless, kidnap a dime, nothing less*

– (Both lines are about the antagonist of *Wild Wild West* (1999), Loveless)

*Now I must put his behind to the test*

*(Can you feel me?)*

*Then through the shadows, in the saddle, ready for battle*

*Bring all your boys in, here come the poison*

*Behind my back, all the riffing you did,*

*Front and center, now where your lip at kid?*

*Looking at me*

*Who that is? A mean brother, bad for your health*

*Looking damn good though, if I could say it myself*

*Told me Loveless is a madman, but I don't fear that*

*He got mad weapons too, ain't trying to hear that*

– (Loveless uses a giant mechanical spider, which is the setting of the MMV)

*Trying to bring down me, the champion*

*When y'all clowns gone see that it can't be done*

*Understand me son, I'm the slickest there is,*

*I'm the quickest there is, did I say I'm the slickest there is*

*So if you barking up the wrong tree we coming, don't be starting nothing*

*Me and my partner gonna test your chest, Loveless*

– (Tells the major conflict of the film)


*Can't stand the heat then get out the Wild Wild West*

**Figure 2. Lyrics for Verse 2 of “Wild Wild West”**



**Video 3. Outro of “I Don’t Want to Miss A Thing” MMV**

Link: <https://vimeo.com/389877806>




Intercut  
Video Diegeis  
Camera Movement

4/4

D A/C#


Electric Bass



Inter<sup>2</sup>  
VD  
CM

Em

E.B.





Inter<sup>3</sup>  
VD  
CM

G A

E.B.

**Transcription 2. Outro of “I Don’t Want to Miss A Thing” MMV**


Inter <sup>4</sup> Superimposition Superimposition

VD Dolly In

CM

D A/C#

E.B. <sup>4</sup>








Inter <sup>5</sup> Em


VD

CM

E.B. <sup>5</sup>



**Transcription 2. Continued**



Inter <sup>6</sup>  
VD  
CM


Superimposition      Superimposition      (End Superimposition)

Zoom In

G      A      D      A/C#

E.B. <sup>6</sup>

Begin Fade      Static Noise



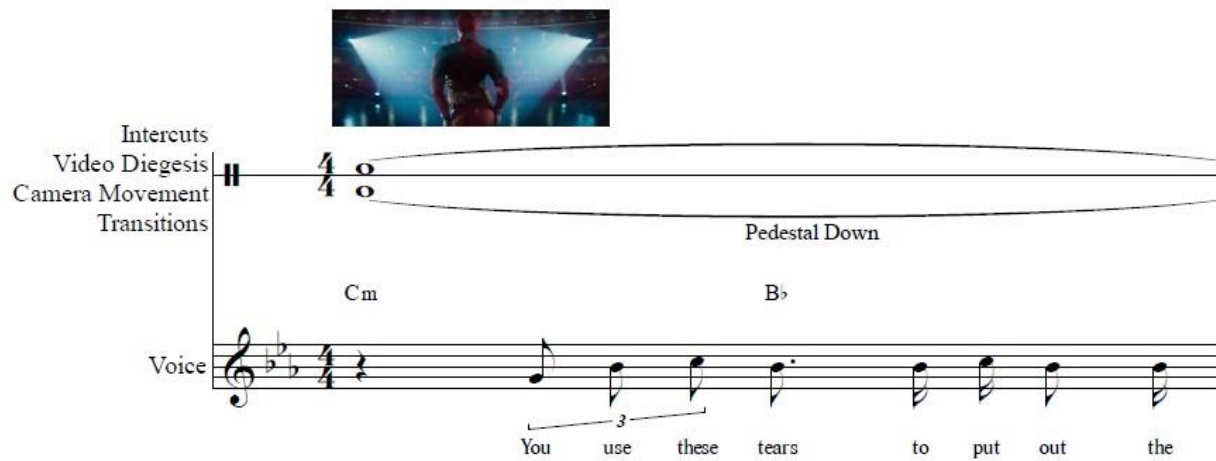
Inter <sup>8</sup>  
VD  
CM

Dolly Out

Em      G      A

E.B. <sup>8</sup>

**Transcription 2. continued**



Intercuts  
Video Diegesis  
Camera Movement  
Transitions

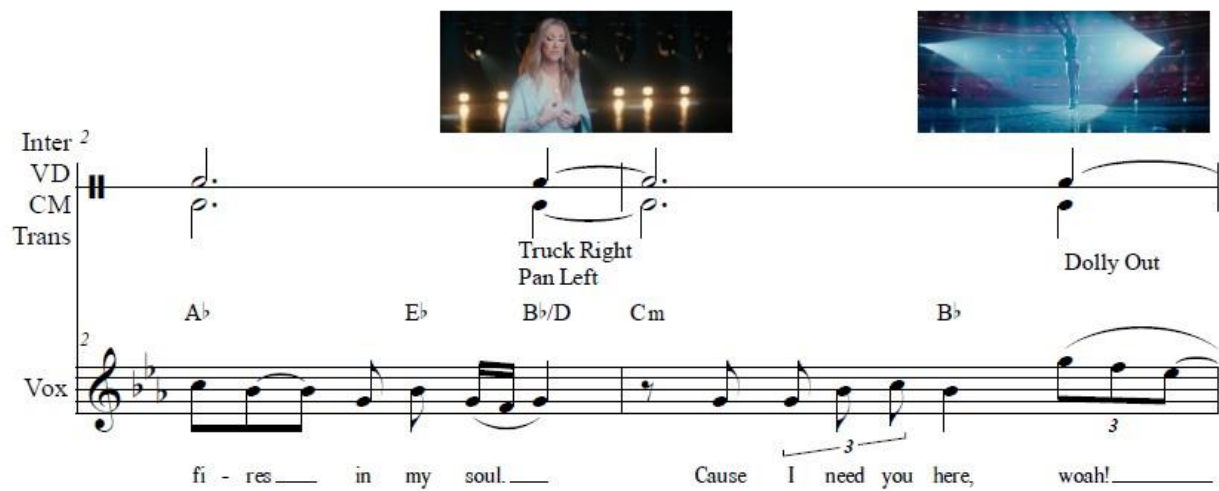
4/4

Pedestal Down

Cm B $\flat$

Voice

You use these tears to put out the



Inter 2  
VD  
CM  
Trans

Truck Right  
Pan Left


Dolly Out

A $\flat$  E $\flat$  B $\flat$ /D Cm B $\flat$

Vox

fi - res in my soul. Cause I need you here, woah!

Transcription 3. Verse 2 and Chorus 2 from “Ashes” MMV



Inter <sup>4</sup>  
 VD  
 CM  
 Trans

Truck Left


Truck Left  
 Pan Right

Pedestal Down  
 Truck Right  
 Tilt Up

A<sup>b</sup> A<sup>b</sup> Cm

Vox

Cause I've been sha - king I've been ben - ding



Inter <sup>6</sup>  
 VD  
 CM  
 Trans

Truck Right  
 Pan Left

Truck Left

Dolly In

E<sup>b</sup> A<sup>b</sup> /G

Vox

back - wards till I'm broke.

**Transcription 3. continued**



Inter 7  
VD  
CM  
Trans

Dolly In

Truck Right  
Pan Left

Crossfade

Dolly Out  
Pedestal Down

Fm Cm

Vox

Wat - ching all these dreams go up in

Inter 8  
VD  
CM  
Trans

Truck Right  
Pan Left

B $\flat$  A $\flat$  E $\flat$

Vox

smoke. Let beau - ty come out of ash - es.



Inter 10  
VD  
CM  
Trans

Crossfade

Truck Left  
Pan Right

Cm B $\flat$

Vox

Let beau - ty come

Transcription 3. continued

Inter 11  
VD  
CM  
Trans

Truck Left  
Dolly In

Truck Right  
Pan Left

Dolly In

A $\flat$  E $\flat$

Vox 11

out of ash es. \_\_\_\_\_

Inter 12  
VD  
CM  
Trans

Truck Left  
Pan Right

Cm B $\flat$

Crossfade

3 3

Vox 12

— And when I pray to God \_\_\_\_\_

### Transcription 3. continued



Inter 13

VD

CM

Trans

Dolly Out

Crossfade

Truck Right

Crossfade

A $\flat$

E $\flat$

Vox

13

out of ash - es.



Inter 14

VD

CM

Trans

Truck Left

Pan Right

Cm

Truck Right

Pan Left

B $\flat$

Truck Right


Pan Left

Vox

14

Can beau - ty come

Transcription 3. continued



Inter <sup>15</sup>  
VD  
CM  
Trans

Truck Right  
Pan Left

Truck Right  
Pan Left


Truck Right  
Pan Left

A<sup>b</sup> E<sup>b</sup>

Vox

15

out of ash - es? \_\_\_\_\_



Inter <sup>16</sup>  
VD  
CM  
Trans

Truck Right  
Pan Left

Fade from  
Black

Pedestal Down  
Tilt Up  
Truck Right

Truck Right  
Pan Left

C<sup>m</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Vox

16

—

Inter <sup>18</sup>  
VD  
CM  
Trans

Truck Left  
Pan Right

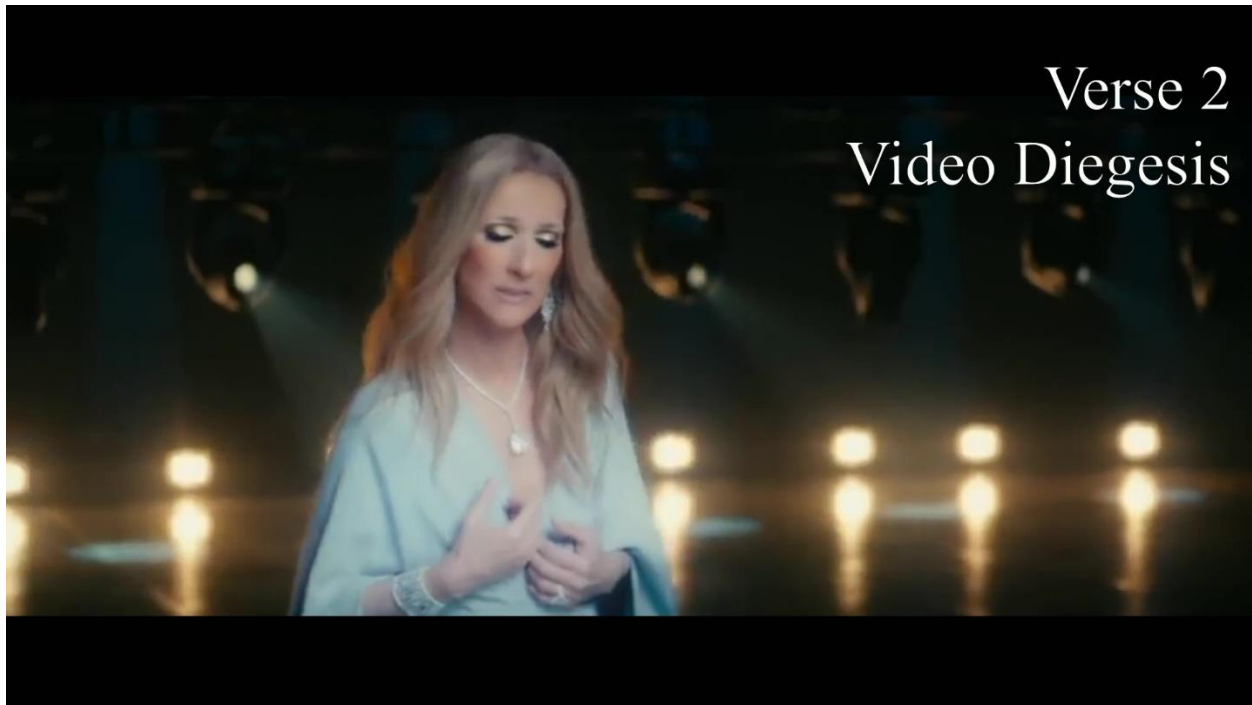
A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

Vox

18

Can beau-ty come out of ash - es? \_\_\_\_\_

Transcription 3. continued



**Video 4. Verse 2 and Chorus 2 of “Ashes” MMV**

Link: <https://vimeo.com/392699412>

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