

SCSMT Member Survey Results Summer 2019  
Ben Wadsworth, President

1. Please indicate your academic rank:

Rank	Number (21 responses)
Faculty, Full-Time, Tenured	4
Faculty, Full-Time, Assistant	4
Full-Time Faculty, Visiting	1
Part-Time Faculty	1
Emeritus	0
Independent Scholar	1
Graduate Student/ABD	8
Graduate/Coursework	2
Undergraduate	0

2. Which obstacles might prevent you from attending SCSMT Meetings? Select all that apply:

Possible Obstacles	Average rating (1 most; 10 least)
Lack of funding	2.77
Inconvenient travel	2.45
Large distance from major airport	4.81
Lack of access to premium medical care	8.27
If driving, greater geographical distance	4.36
Professional commitments in your hometown	5.72
Commitments at your school of workplace	4.77
Family commitments and/or childcare	6.86
Health issues	8.45
Scheduling overlaps with other conferences	6.5

3. Is there any one university in the South, Gulf Coast, or Midwest regions that you would prefer as a conference site?

Schools near a major airport
LSU
LSU
University of Alabama
Wayne State (Detroit)
University of Houston
Kentucky, Tennessee, UGA, U of the South, Arkansas, South Carolina
Louisiana at Lafayette
FSU, Georgia Tech

4. What are your goals in attending SCSMT Annual Meetings? Please Select all that apply:

Possible Goals	Times Selected
Attending presentations	14
Presenting research	20
Networking with colleagues	18
Building your CV/Resume	12
Searching for available positions	6
Service to the field	9
Other: "Learning Trends in Music Theory Pedagogy"	1

5. What are your sources of funding for attending SCSMT Meetings? Select all that apply:

Sources of Funding	Times Selected
School funding contingent upon presenting	13
School funding without strings attached	6
Support from colleagues, faculty	0
Own finances	17
Other grants (please explain): "depends on number of conferences attended each year"	1

6. Indicate your degree of interest in the following activities:

Activity	Average Score (higher more preferred)
Workshops with reading lists and moderated discussion	3.09
Poster sessions	2.76
Recitals	2.57
CV and/or cover letter development	3.04
Sessions on research and publication issues	3.61
Keynote sessions	3.38
Concurrent sessions	2.42
Catered lunches with presentations	2.8
Traditional presentations	4.19
Lightning, 5-minute talks	2.95

7. What are your primary fields of research interest? Please rank them in order:

Fields of Research	Rank (1 most pref.)
Topics/Hermeneutics	6.66
Schema Theory	11.47
Corpus Studies	10.05
Musical Form	6.85
Schenkerian Theory and Analysis	10.14
Set-Theory/Transformational/Mathematical Studies	9.47
History of Theory	11.71
Musicological Studies	10.71
Theories of Chromatic or Atonal Music	8.8
12-tone/Serial Theory and Analysis	11.5
World Music Studies	16.95
Renaissance/Medieval Studies	17.09
Early 18 <sup>th</sup> -Century Music Studies	15.9
Late 18 <sup>th</sup> -Century Music Studies	15.61
19 <sup>th</sup> -Century Music Studies	12.19
Early 20 <sup>th</sup> -Century Music Studies	9.61
Late 20 <sup>th</sup> -Century and/or Contemporary Music Studies	11.14

Multimedia Studies	18.66
Music Theory and/or Aural Skills Pedagogy	7.66
Computer-Assisted Theory and Analysis	18.42
Performance Studies	16.9
Popular/Rock Studies	13.52
Film Music Studies	16.95
Video Game Music Studies	19.42
Music Cognition	17.42

8. Which methods of raising funds for SCSMT do you support? Check all that apply:

Method	Times Selected
A donation page on the website	15
Raising registration fees for tenured faculty	16
Raising registration fees for assistant and part-time faculty	5
Raising registration fees for graduate students	2

9. How would you prefer to follow news and announcements from SCSMT? Select all that apply:

Communication Types	Times Selected
SMT-Announce	14
Scsmt.org website	10
SCSMT email list	14
Upcoming Events	9
Regional Societies' Page from SMT website	9
Facebook	8
Twitter	4

10. On a scale from 1–5, how interested are you in serving on the boards of SCSMT?

Board	Average Ratings (5 most)
Executive Board (president, treasurer, secretary)	2.33
Program Committee (chair, voting members)	3.04
Local Arrangements	2.14
IT/Webmaster	1.52
Possible Outreach Positions	2.23

11. Based on your conversations with colleagues who teach music theory but are not members of professional music theory societies, which topics or formats would interest them in attending a meeting?  
Please explain:

Perhaps panel sessions for more discussion.
Most that I speak with don't come because their schools do not emphasize research. I would suspect that pedagogical topics might attract them.
Anything pedagogically focused.
Pedagogy, for practical reasons.

12. How interested are you in joint meetings with other regional theory societies (e.g., MTSE, TSMT)?

Level	Times selected
Very interested	4
Interested	4
Moderately	8
Somewhat interested	2
Not interested	3

13. How interested are you in joint meetings with regional, musicological societies (e.g., local AMS)?

Level	Times selected
Very interested	5
Interested	8
Moderately	3
Somewhat interested	1
Not interested	4