

“The Overarching *Ursatz* in Beethoven’s Op. 131”

Example 1: Movement I, mm. 1-13.

Adagio ma non troppo e molto espressivo.

1 2 3 4 5 6 7

8 9 10 11 12 13

i V/iv iv
i V V7/iv B:V/IV

Example 2: Voice Leading Sketch of Movement I, mm. 1-31.

1 4 5 8 9 11 12 13 14 15 19 20 22 24 30 31

c#: V → IV V → IV V III V I

Example 3: Mm. 81-92.

81 82 83 84 85 86 87 88 89 90 91 92

V (I) V (I) V6/iv iv V

Example 4: Continuous Overview of Op. 131.

1 5 15 31 45 63 90 99 111 113 114 1 111 113 114 187 197 1 10 11 4 270 272 4

C# D# D# E#

i. ii. iii. iv. v.

c#: IV V I VI V IV # o3 # D:I +6 # V I +6 5 3 A:I V I E:I III

9 45 278 337 435 445 446 497 1 28 5 6 56 81 124 143 160 171 184 216 240 246 262 264 305 328 331 332 347 349 370 383

vi. vii.

E:I V I c#:V I III IV bII V I 6 6 6 4 bII 6 # V I bII V I V I 6 4 #

Example 5: Descent of the *Urlinie* in Op. 131

332 C# D# 333 334 335 336 337 ^ 3

f sf pp cresc. f sf ff

338 339 340 341 342

343 344 345 346 347 348 349 *Ritmo di due battute.*

f p p

v⁷ 1 2