

MTSE/SCSMT 2016 (Kennesaw State University, Kennesaw, GA, April 1–2)

Session 1 (April 1, 9:00–10:30 am): Haydn and Schubert

Jennifer Salamone, "Misbehaving Minuets: A Preliminary Theory of Humor and Dance Form in Haydn's Late String Quartets"

Jeremy Robins, "The Dominant Problem in Haydn's String Quartet Op. 74, No. 1, IV"

Jonathan Guez, "Contribution to the Theory of Tonal Alterations in Sonata Recapitulations"

Session 2 (April 1, 10:50 am–12:20 pm): Intertextuality

Stephen Gosden, "From Apotheosis to Breakthrough: Intertextuality and Climax in Rachmaninoff's Piano Concerto No. 4"

Orit Hilewicz, "Musicalizing the Twittering Machine: Multitextual Listening in Analysis"

Cara Stroud, "Insidious Irony and Thematic Disintegration in the 'Tarantella' from John Corigliano's Symphony No. 1"

Session 3 (April 1, 1:50–3:20 pm): Doubt and deception

Nikolas Bauchat, "Tonal deception in Verdi's *Macbeth II*"

Judith Ofcarcik, "Doubt, Distance, Denarration: Narrative Unreliability in Schumann's *Dichterliebe*"

John Peterson, "Multiple Formal Paths in Mendelssohn's *Lied ohne Worte* Op. 30, No. 6"

Session 4 (April 1, 3:40–4:40 pm): Twelve-tone zone

Jeremy Orosz, "The Twelve Tone Music of Roque Cordero: A Centenary Reevaluation"

Juan Chattah, "Tracing and Contextualizing Twelve Tone Practices in David Shire's Film Scores"

Graduate student workshop with Jocelyn Neal (April 2, 8:30–10:30 am): "Form Matters: Contemporary Popular Music, Genre, and Trends in Songwriting and Arranging"

Session 5 (April 2, 9:00–10:30 am): Topics in recent music

Bruno Alcalde, "Signification in Plurality: A Typology of Chimeric Environments in Polystylistic Music Post-1950s"

Richard Lee, "Tragedy and Irony in Penderecki's Third Symphony"

Daniel Thompson, "A Topical Exploration of the Jazz Messengers' 1963 Recording 'One by One'"

Session 6 (April 2, 10:50 am–12:20 pm): Oppositions at play

Jose Garza, "Back to the Front: Alternating Meter in Contemporary Metal and Hardcore Music"

Jeffrey Ensign, "From Verse-Chorus to Chorus-Verse"

Michael Buchler, "'So in Love,' 'Were Thine that Special Face,' and the Play of Love and Hate in *Kiss Me, Kate*"

MTSE and SCSMT business meetings (April 2, 1:50–2:50 pm)

Session 7 (April 2, 3:10–4:40 pm): Corpus and correlation

Robert Kelley, "A Corpus-Based Model of Harmonic Function in American Shape-Note Hymnody"

Trevor de Clercq, "Measuring a Measure: Absolute Time as a Factor in Meter Classification for Pop/Rock Music"

Nancy Rogers and Jane Clendinning, "Music Theory Ability Correlates with Mathematical Ability"