Large Ternary Diagram for Philip Sparke’s *Dance Movements*, Movement II, “for the Woodwinds.”

Note: Movement I is measures 1-117.
Example 1, a Motif in B-flat. mm. 122-125
Example 2, b Motif in F. mm. 142-145
Example 3. Reduced score of oboe melody with harmonic analysis. mm. 192-219

Oboe

AM ——— GM ——— Fm♯⁹ ——— GM ——— AM
Example 4, Motivic Overlap of a and b material. mm158-159
Example 5. Rhythmic content of B material. mm 265-277