Webern's Influence on Serialism in Barbara Pentland's *Symphony for Ten Parts*

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Influences

- Pre-Darmstadt
  - Neoclassical influence from Aaron Copland

- After-Darmstadt
  - Serial influence from Anton Webern

“Webern was a king of a fresh way of looking at the relationship of tones and the use of simple material in a more sophisticated and very strong way, and I began to think in that direction. So my music took on more of the controls of the twelve-tone, serial technique” (Cornfield 2003).

Symphony for Ten Parts
vs.
Symphony Op. 21

Use of tone rows

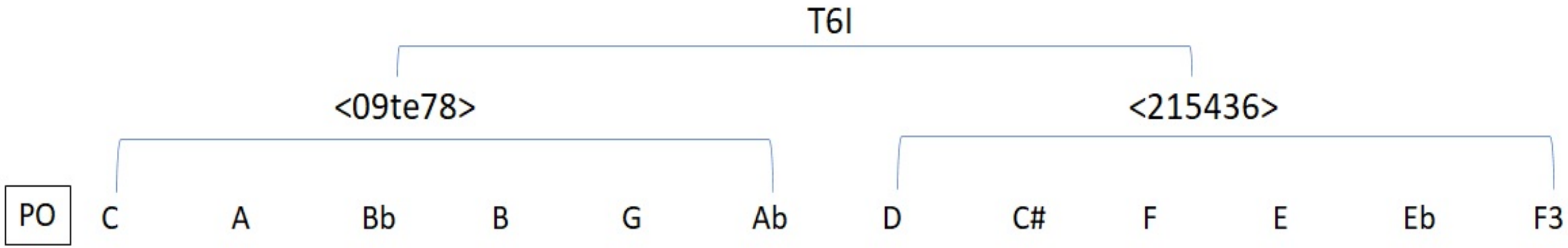
Aesthetic impact of repetition

Traditional employment of form

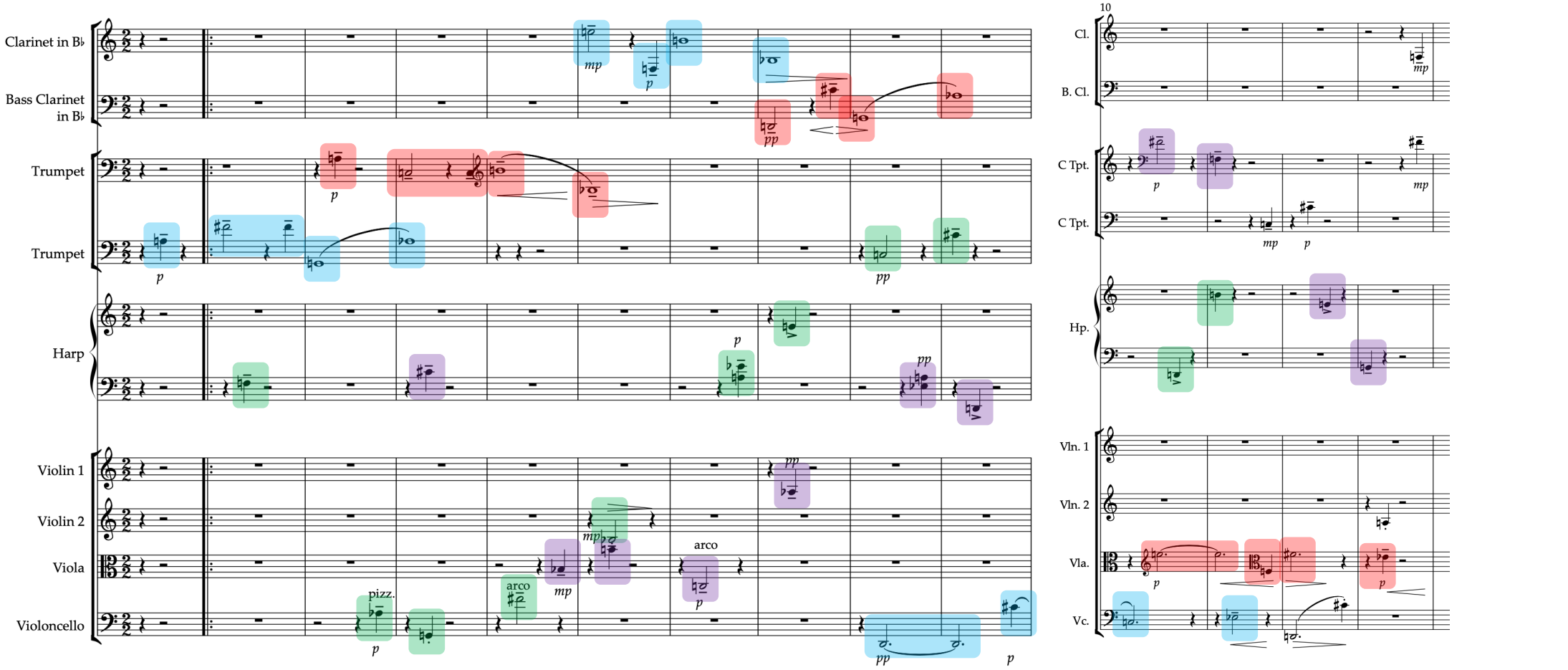
Use of Klangfarbenmelodie

Motivic unity and development

Tone Rows -- Webern



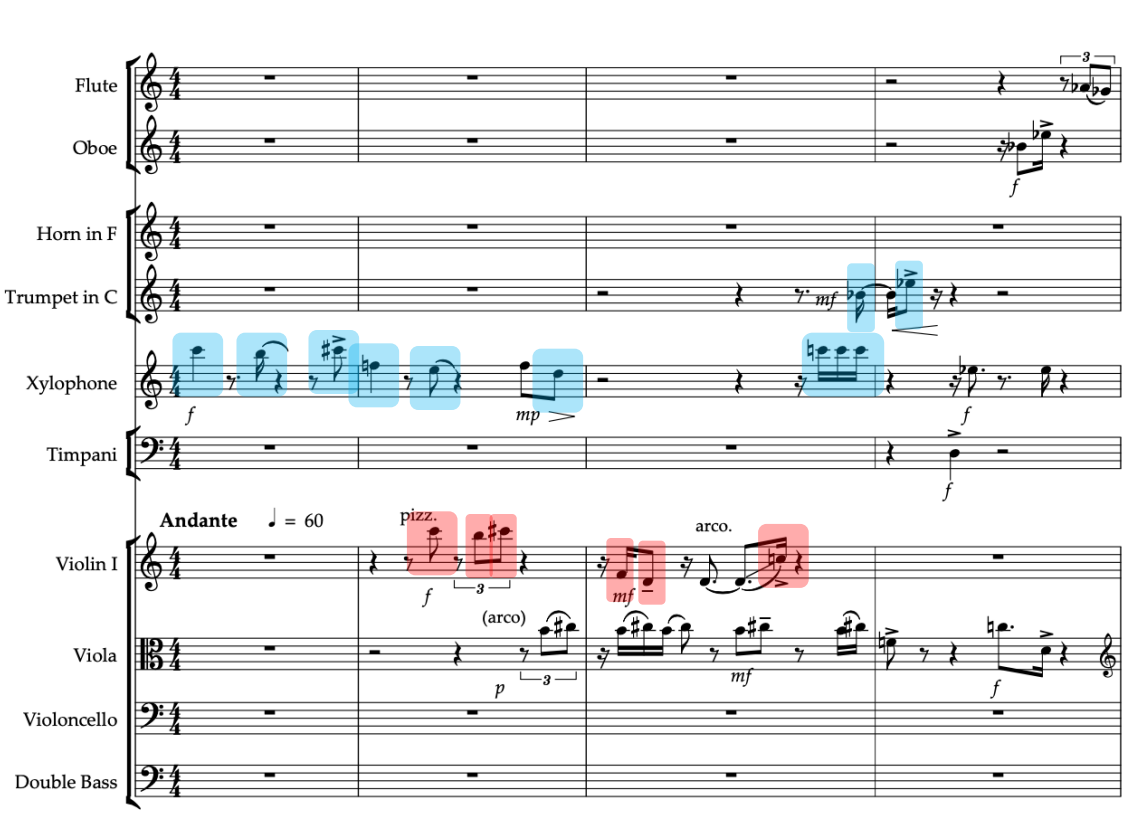
Tone Rows -- Webern

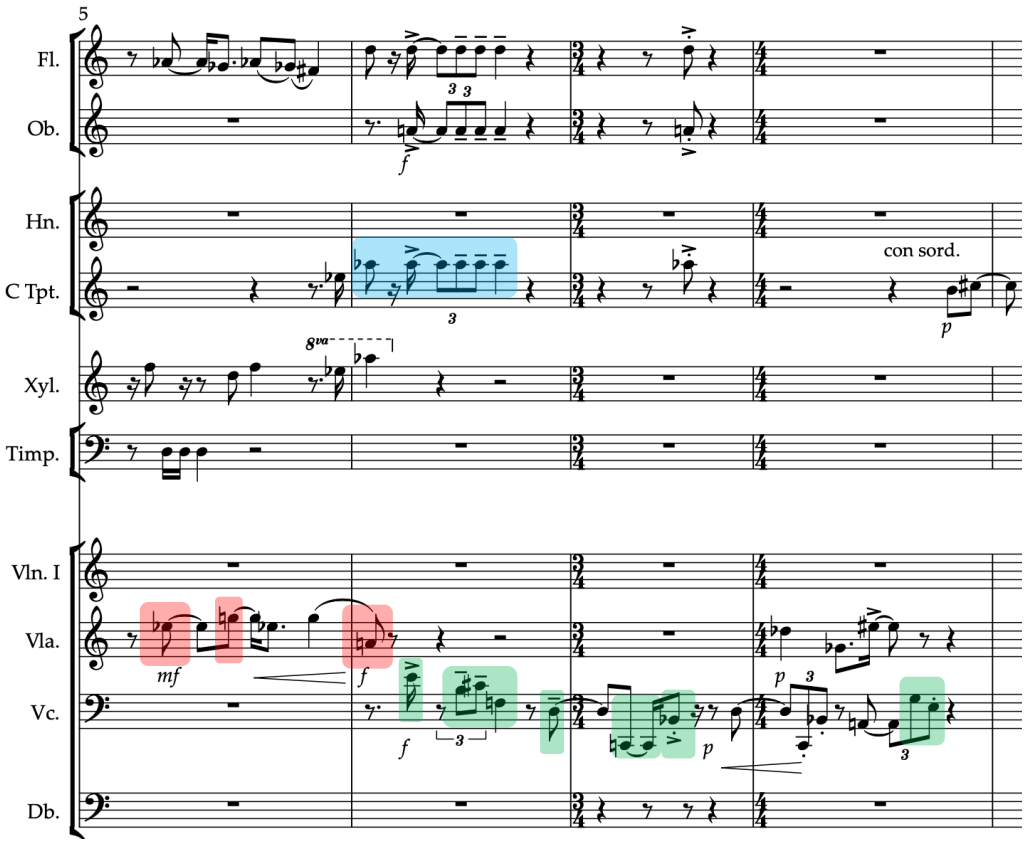


Tone Rows -- Pentland

Blue:	[E	B	C#	F	D	C	Bb	Eb	Ab] = [4e1520t38]
Red:	[E	B	C#	F	D	C	Eb	G	A] = [4e1520379]
Green:	[E	B	C#	F	D	C	Bb	A	G] = [4e1520t97]

Tone Rows -- Pentland

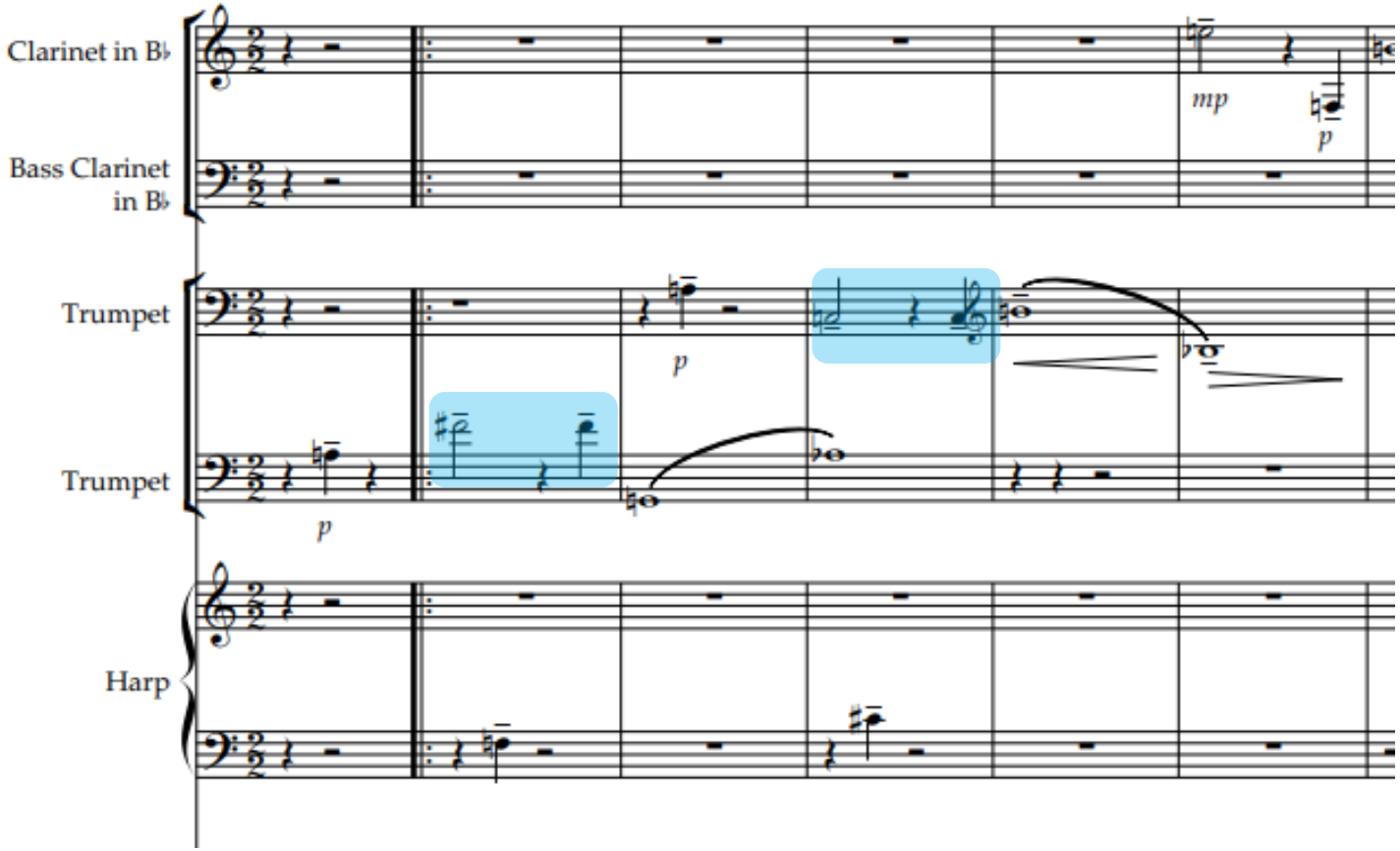




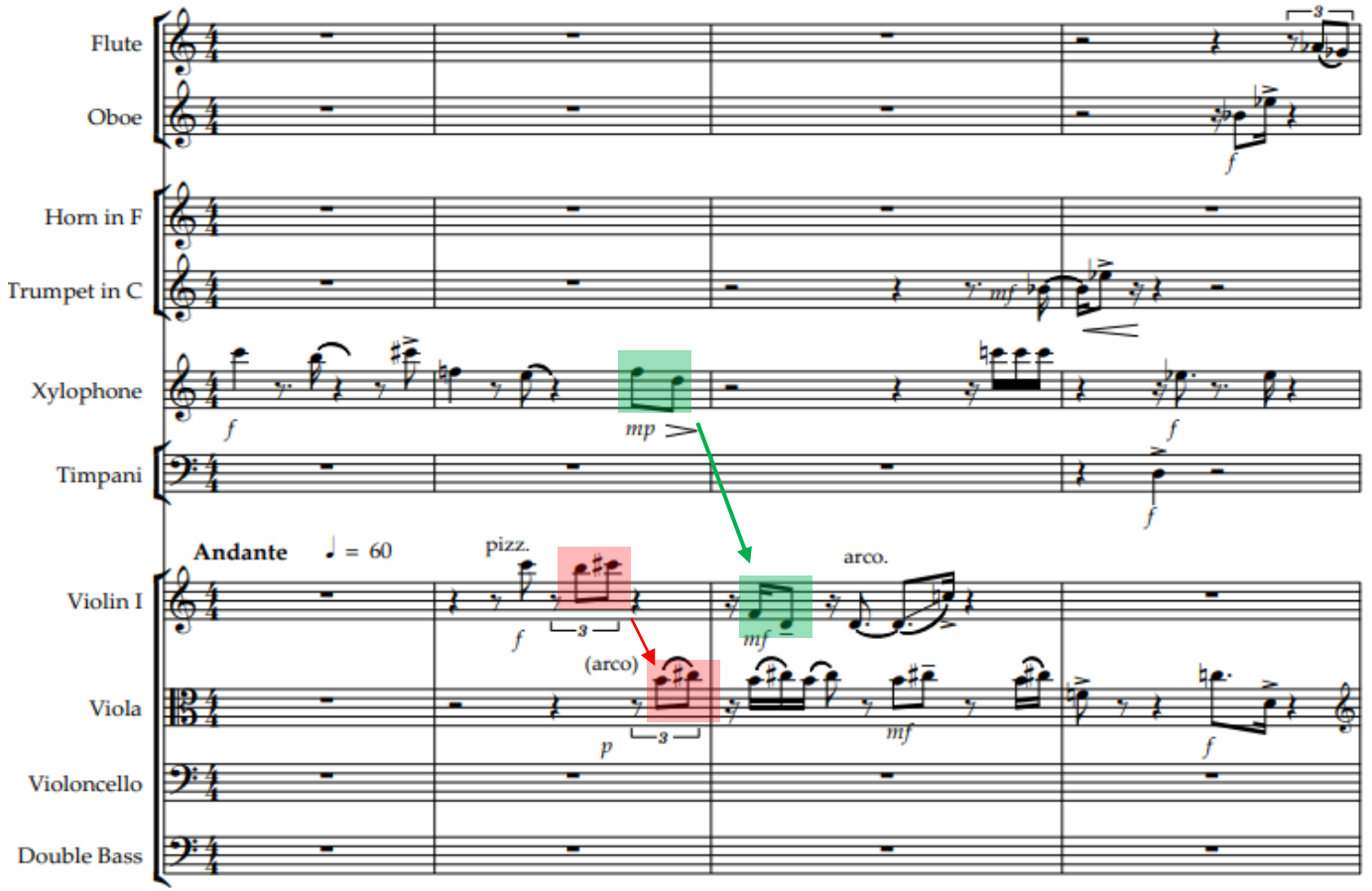
Myth of Serial Purity

The myth of serial purity "maintains that serial compositions follow certain generic rules (including alleged rules about avoiding placing emphasis on any one of the twelve tones through repetition or doubling) … in relation to which non-conforming tones are understood as freedoms or liberties… the myth of serial purity imagines that individual twelve tones works conform to, or deviate from, sets of rules…" (Straus 2009, 183).

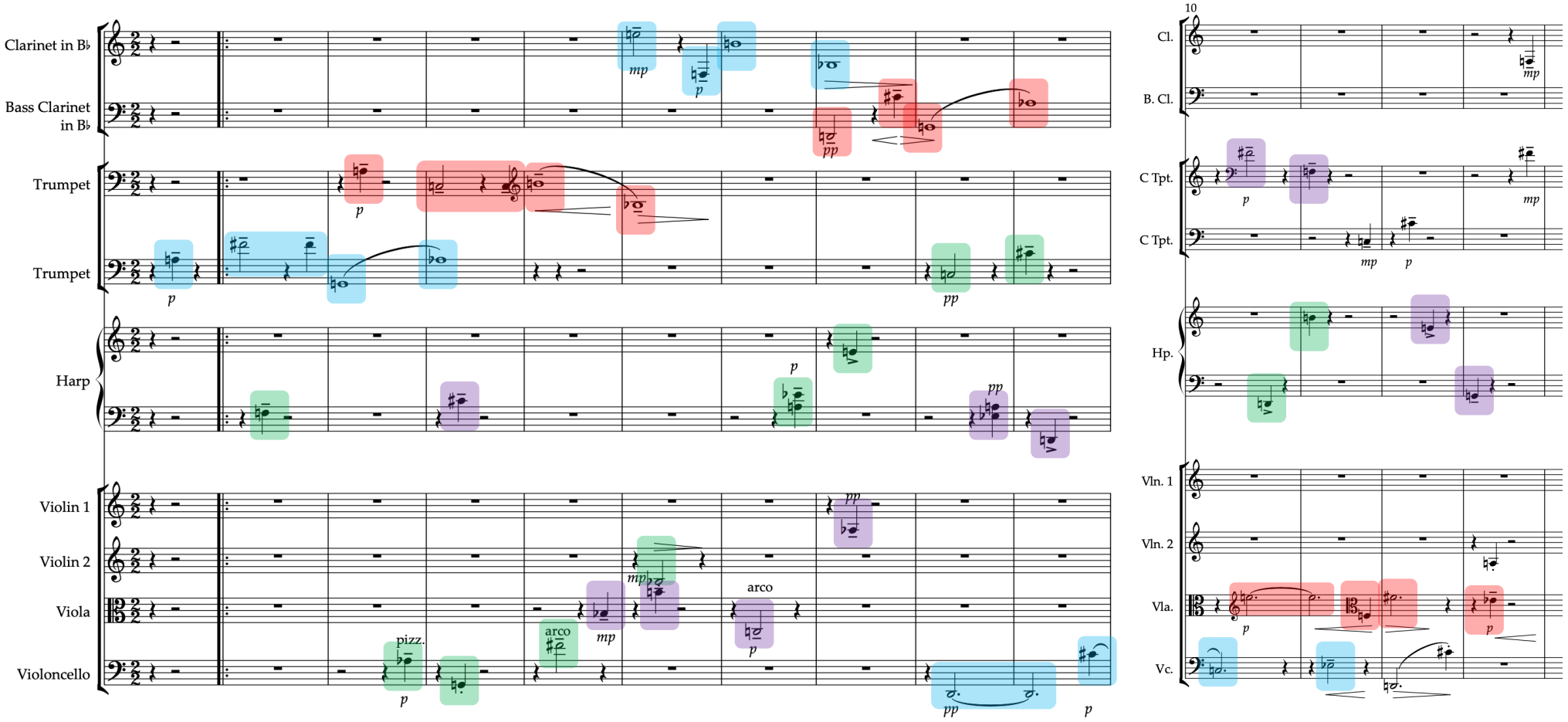
Repetition -- Webern



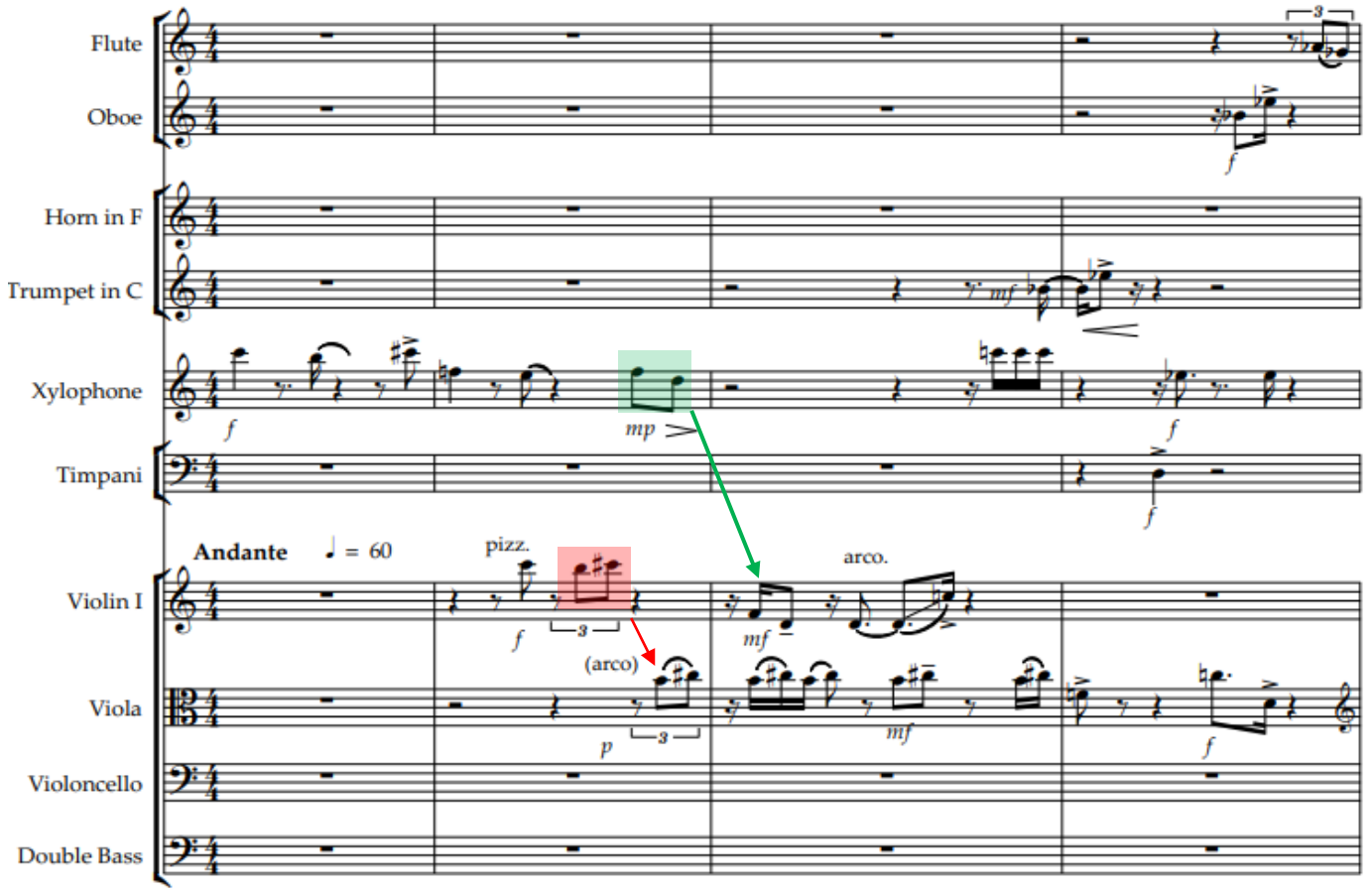
Repetition -- Pentland



Klangfarbenmelodie – Webern



Klangfarbenmelodie -- Pentland

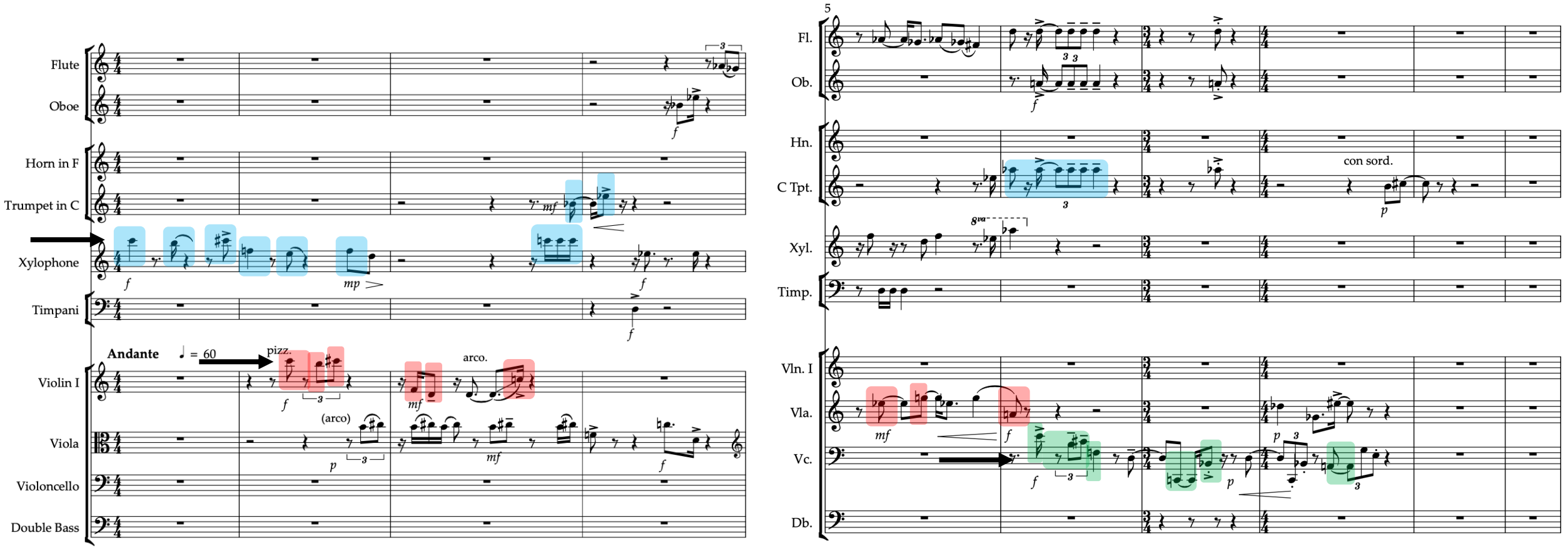


Form – Webern

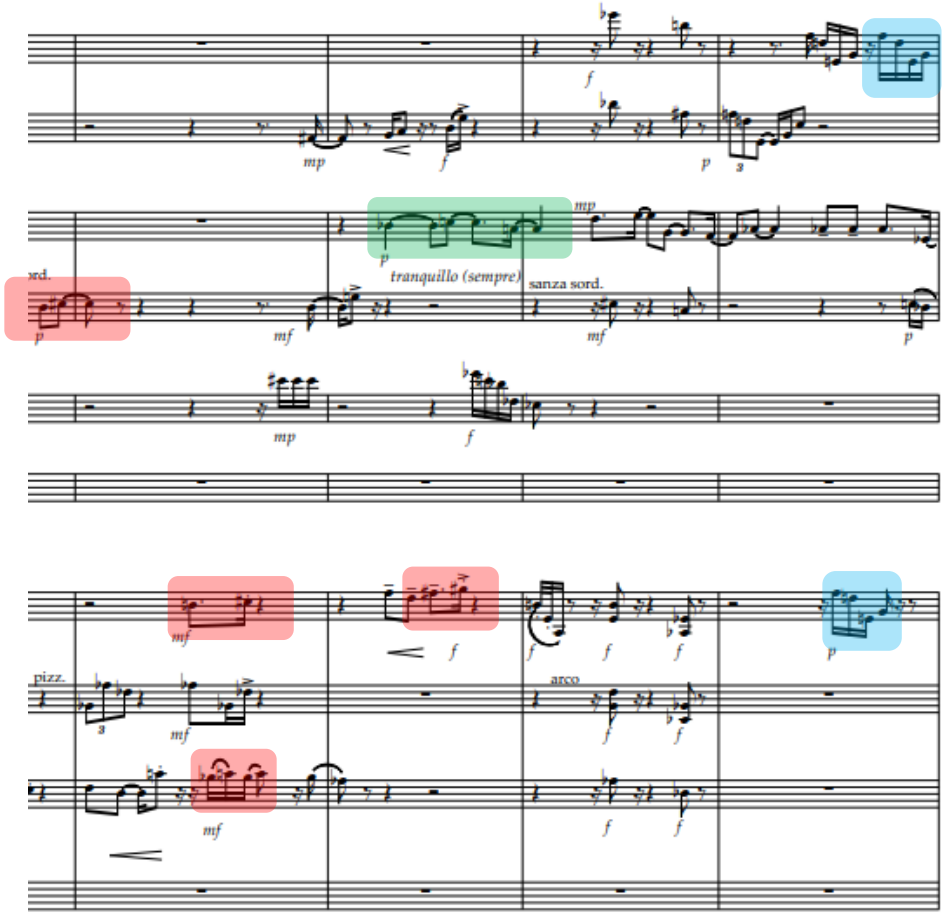
Sonata Form or Ternary?

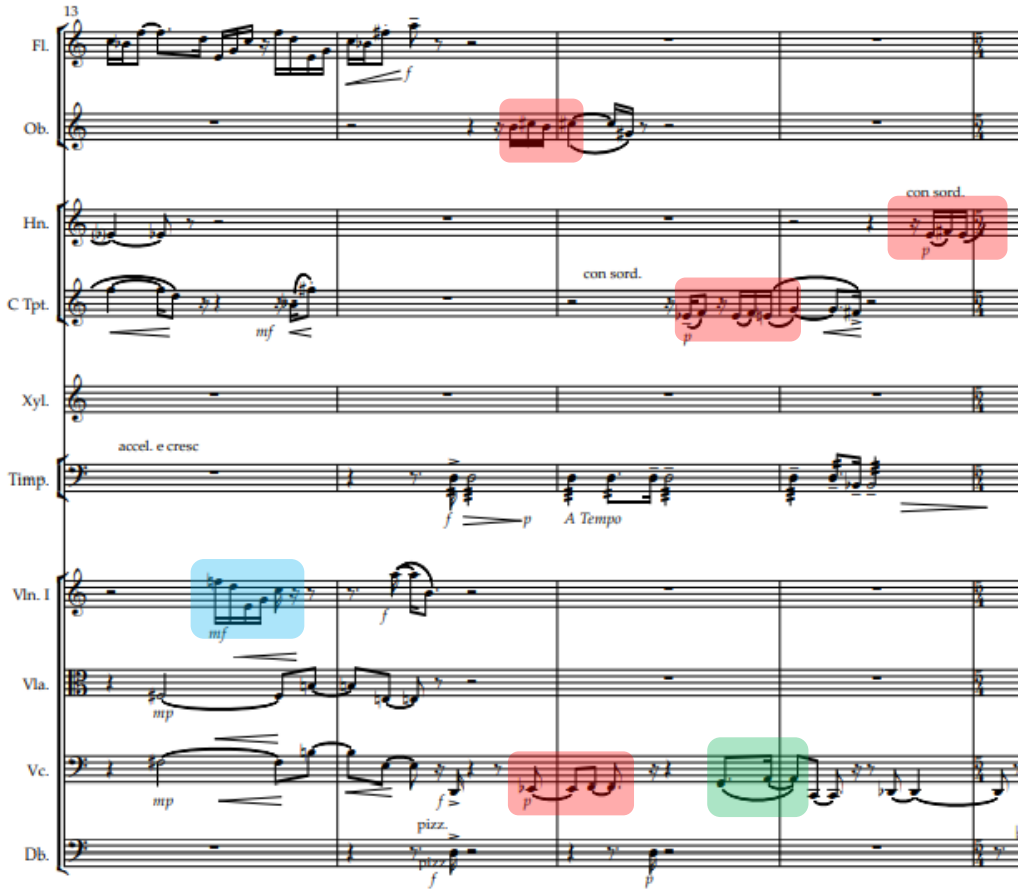
||: A :|| B A’

Form – Pentland

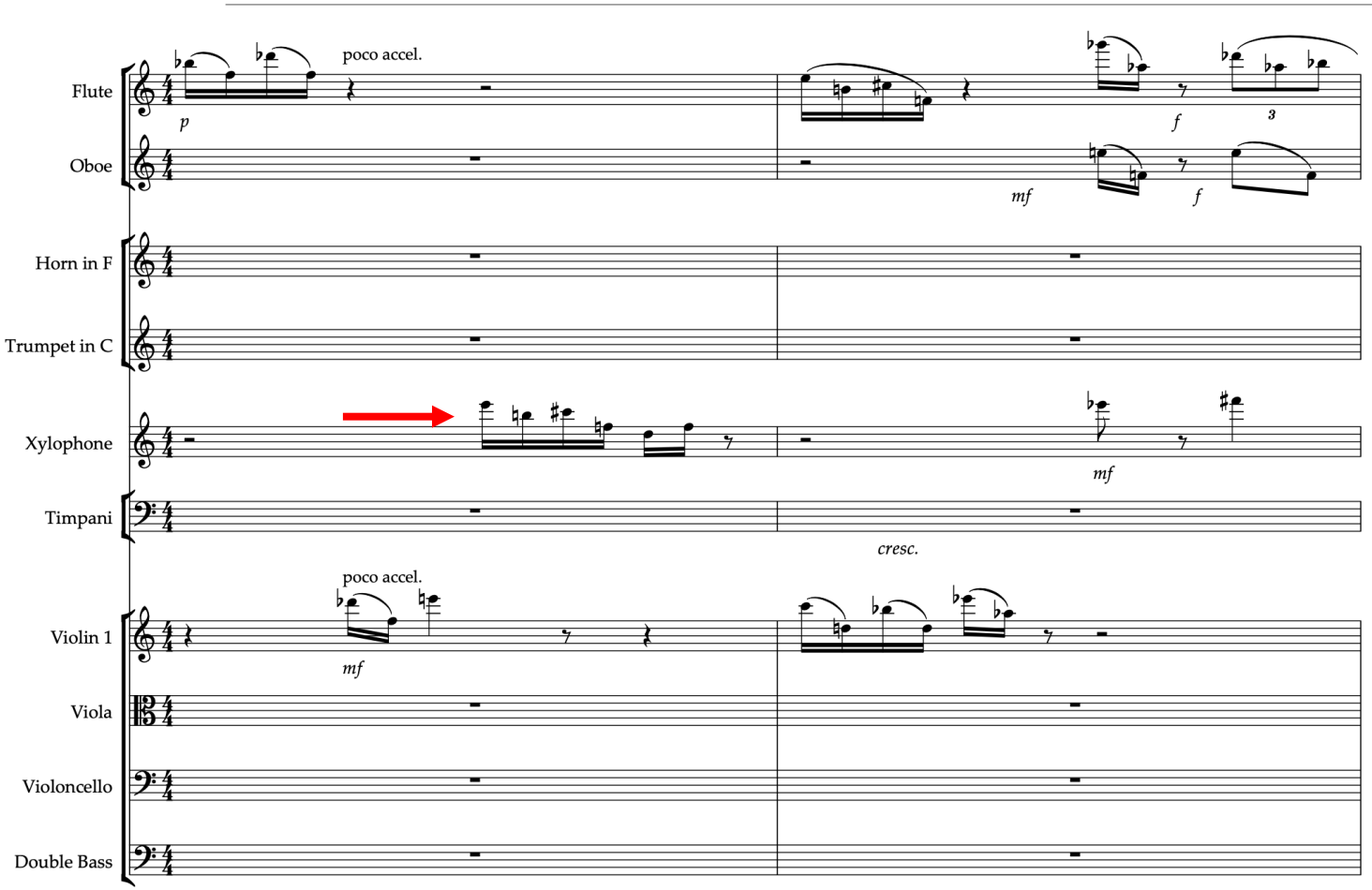


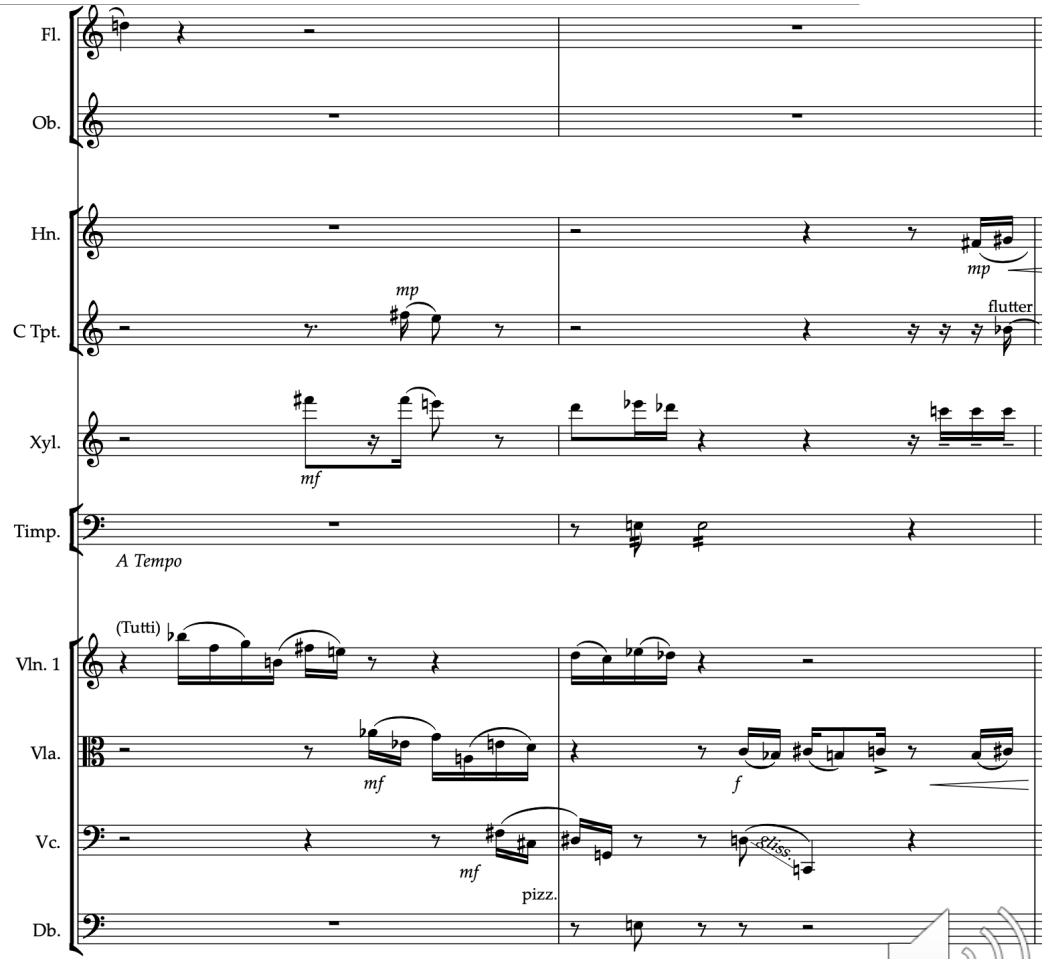
Form – Pentland



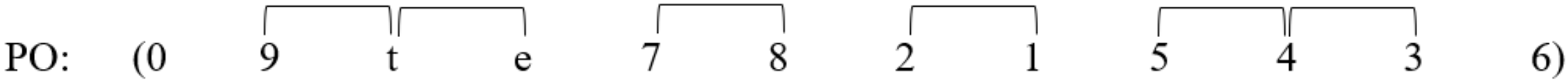


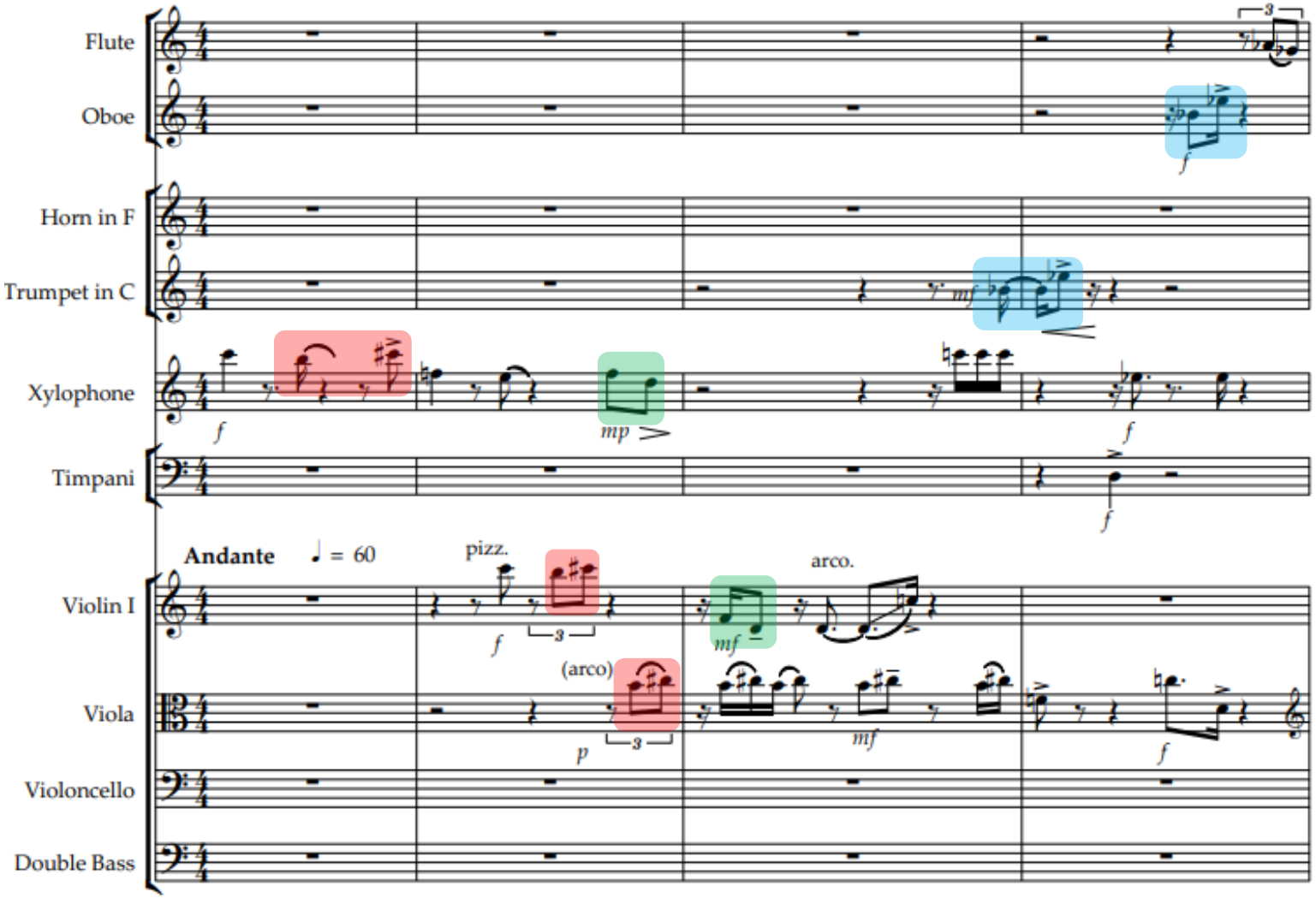
Form – Pentland



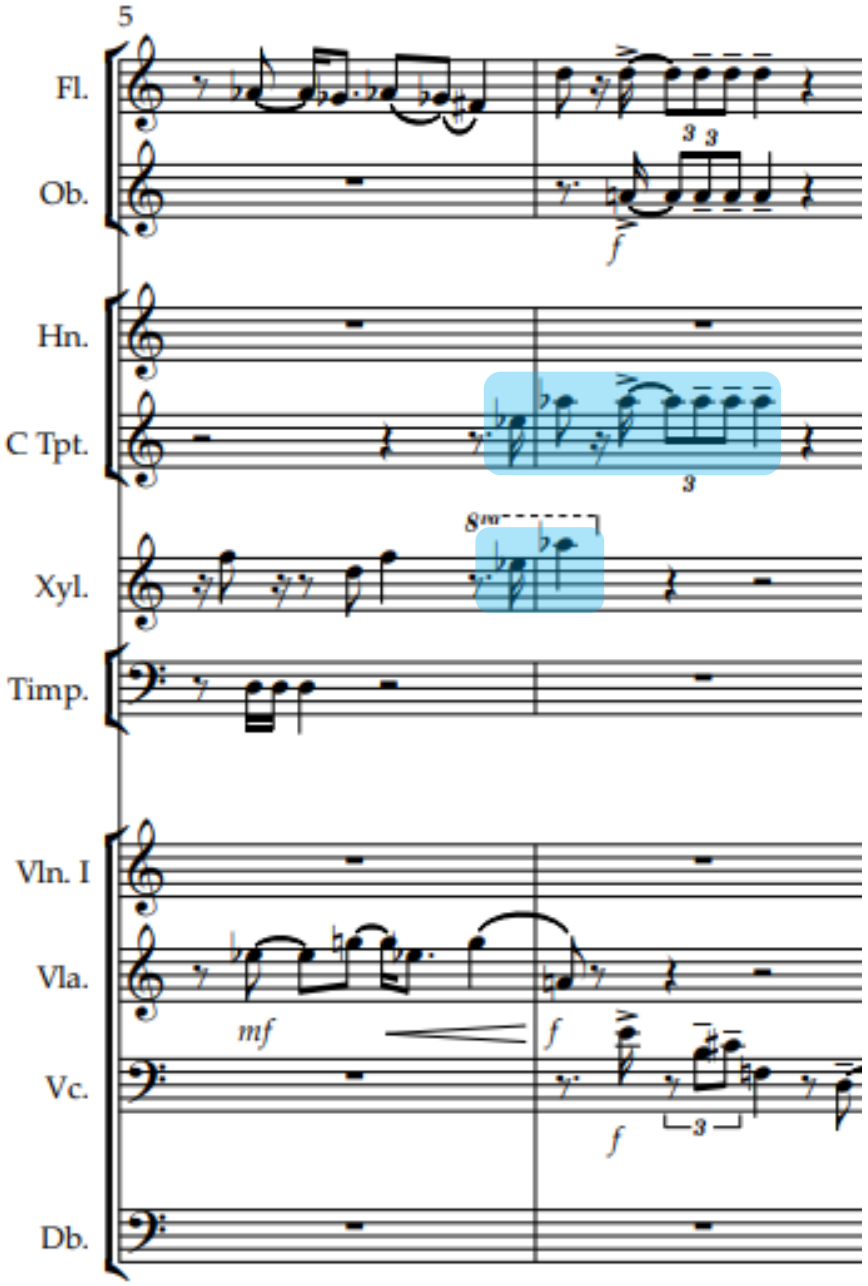


Motivic Unity -- Webern





Motivic Unity & Development – Pentland



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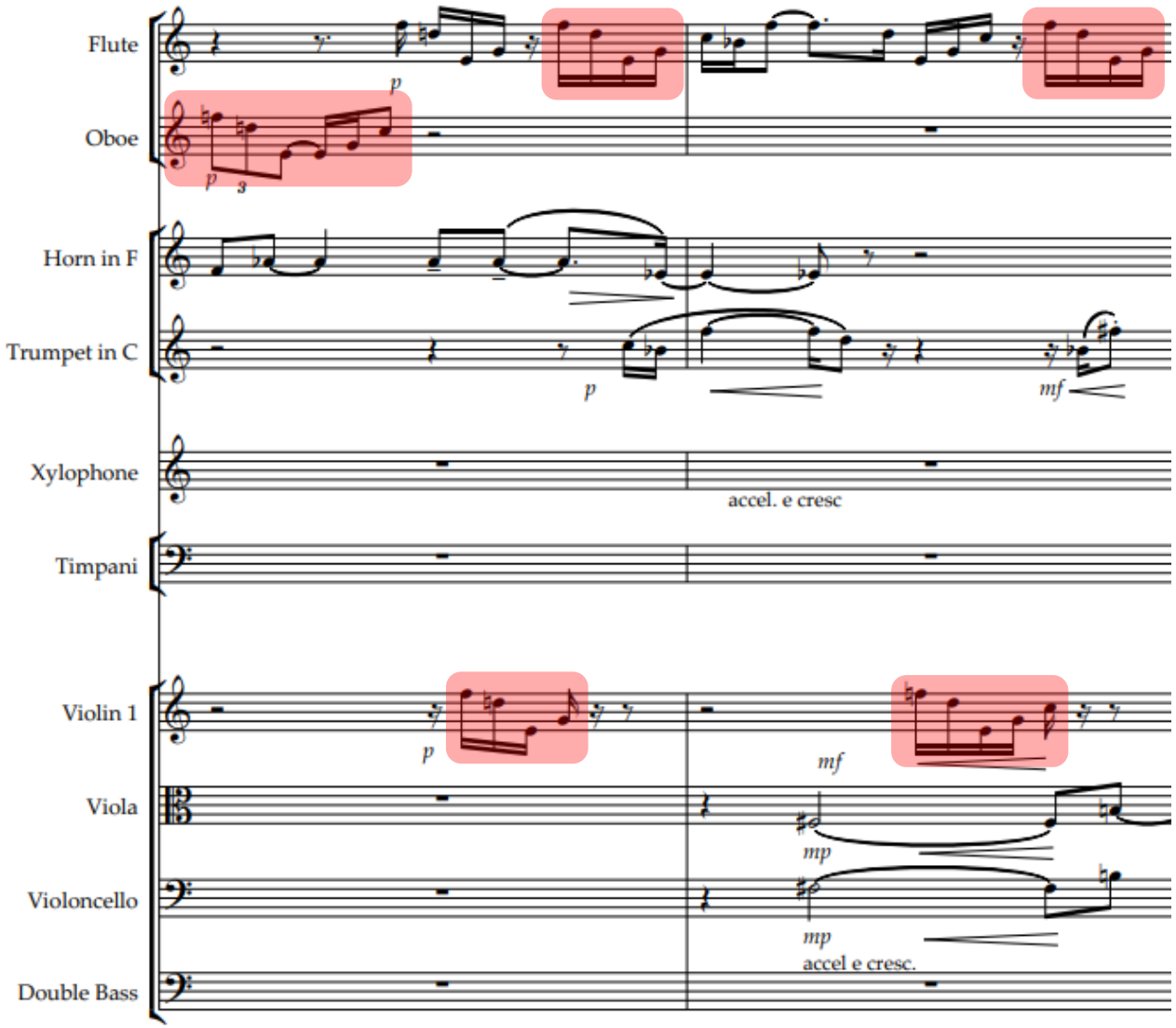
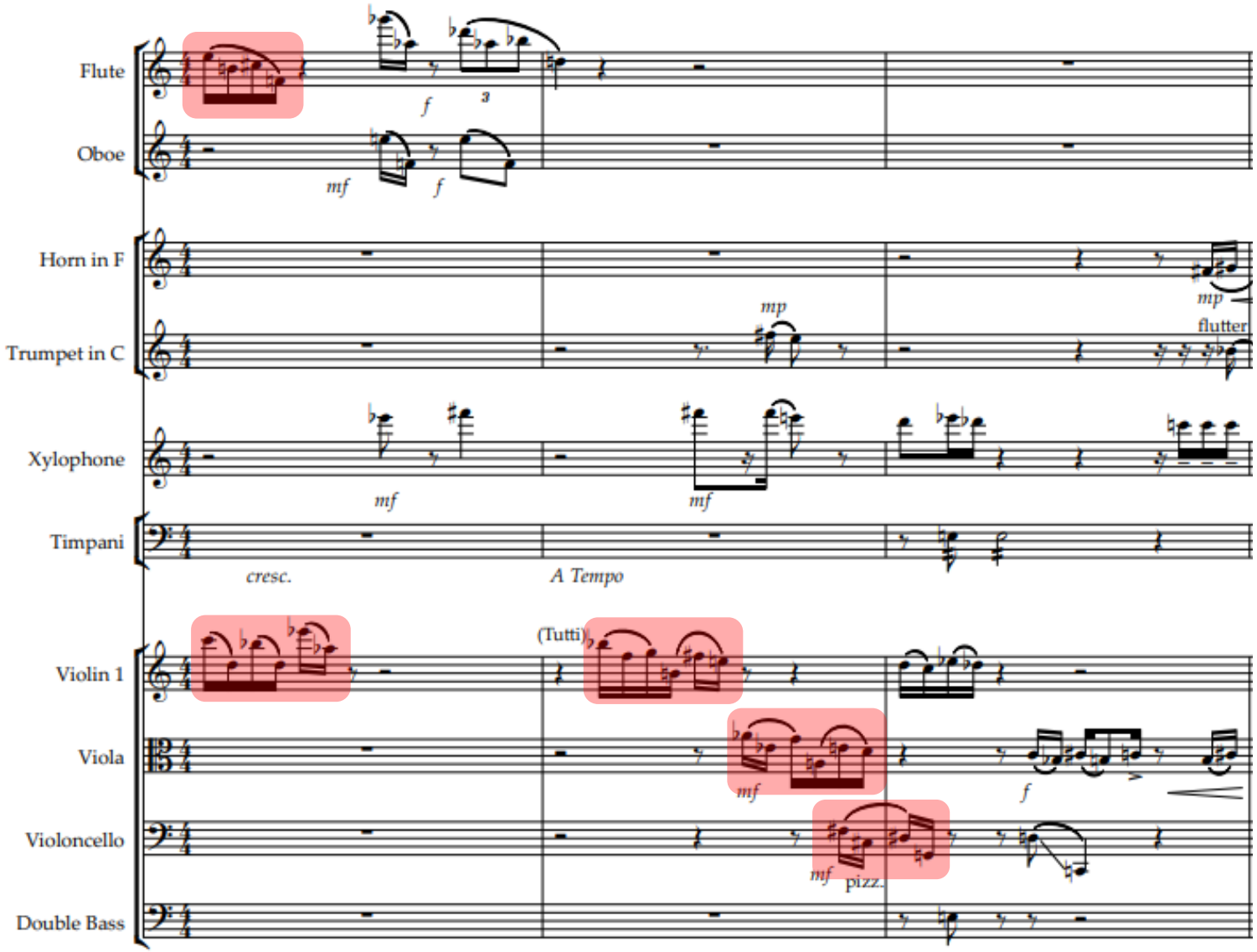


Motivic Unity & Development – Pentland



Motivic Unity & Development – Pentland

Conclusion & Further Research

- How do other composers shape Pentland's compositional techniques?
- What other pieces has a clear influence from Webern?
- What other composers from Canada have a similar musical career and musical influences?

Cornfield, Eitan. 2003. *Barbara Pentland: A Portrait* (Canadian Composers Series). Canadian Music Center. CMCCD 9203.

Rushton, Julian. "Klangfarbenmelodie." *Grove Music Online.* 2001; Accessed 10 Nov. 2020. https://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001 .0001/omo-9781561592630-e-0000015094.

Straus, Joseph Nathan. 2016. *Introduction To Post-Tonal Theory*. 4th ed. New York: W.W. Norton & Company.

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