

Example 1. Florence Price, Piano Sonata in E minor, II, mm. 1–20

bi bi cont.

Andante

mp *mf* *p* *mp* *mf*

7 *f* poco rit. a tempo *f* *p*

12 *mf* *mp*

17 *p* *mf*

Figure 1. Analysis of Price, Sonata in E minor, II, A theme

C: I vi iii (ii) V⁷ I IV⁷ V⁹ I

Figure 2a and 2b. Differing Hierarchic Treatments of $\hat{6}$

A is treated as subordinate to G A is not clarified hierarchically in relation to G

C⁶ — 5 C^(add6)

Figure 3. Structural Analysis of Price, Piano Sonata in E minor, II

A (mm. 1-20) B (mm. 21-28) RT (28-38) A' (mm. 39-48) C (mm. 50-69) RT (70-80) A'' (mm. 81-97)

C: I vi (V) I iii (V) I V I

Example 2. Florence Price, Piano Sonata in E minor, II, mm. 21–28

Figure 4. Analysis of Price, Piano Sonata in E minor, B section

Harmonic analysis for the B section (mm. 21–28):

Measure	Harmony
m. 21	V^6
m. 22	i
m. 23	V_3^4
m. 24	i^6
m. 25	i
m. 26	$\flat VII$
m. 27	V^7
m. 28	6

Example 3. Florence Price, Piano Sonata in E minor, II, mm. 50–69

a
50 *mf*

b
54 *cresc.* *mf*

58 *cresc.*

a'
62 *ff* *mf*

66 (Retrans.) *mp*

Figure 5. Analysis of Price, Piano Sonata in E minor, II, C section

Figure 5 shows a musical score for the C section of the Piano Sonata in E minor, II, by Price. The score spans measures 50 to 69. The analysis includes phrasing labels 'a', 'b', and 'a'' with corresponding curved lines. The harmonic analysis below the staff is as follows:

i^5 — $6-5$ ii^{o7} V_6^7 — 5 i (D:I III bVI V V_2^4 bII^6) V i^5 — $6-5$ ii^{o7} V_6^7 — 5 i

Additional notation includes I_{ped} under measure 50.

Example 5a. Price, Sonata in E minor, II, mm. 87–89

Example 5a shows a musical score for measures 87–89 of the Sonata in E minor, II, by Price. The analysis includes a 'cadential figure' label with a bracket and a $\hat{1}$ symbol. The harmonic analysis below the staff is as follows:

$Bb^7 \Rightarrow Gr^6 \text{ of } A^7$

Example 5b. Price, Sonata in E minor, II, mm. 95–102

Example 5b shows a musical score for measures 95–102 of the Sonata in E minor, II, by Price. The analysis includes dynamic markings p , mp , and p . The harmonic analysis below the staff is as follows:

$vii^{o6}_{sus5}_2$ V^{13} I vi IV I

Additional notation includes $rit.$ under measure 100.