

**South-Central Society for Music Theory
Business Meeting—Saturday, March 18, 2017**

Meeting called to order at 12:15 p.m. by Ben Wadsworth (Kennesaw State University), President.

Approval of Minutes

Minutes from the 2016 meeting were made available online. These were approved by a vote of acclamation.

Reports

- Jeremy Orosz (University of Memphis) provided the Local Arrangements Chair report for this year's conference. He stated that things went smoothly and he thanked all who helped. [NOTE: SCSMT 2017 drew 59 registered attendees—15 undergraduates, 25 grad students and 19 faculty]
- Joe Brumbeloe (USM) provided two years of the SCSMT Treasurer's reports and circulated them on the SCSMT website.
Question: Ben Wadsworth asked if there was enough money in the account to pay for a keynote speaker or a graduate seminar presenter at our next conference. Brumbeloe responded in the affirmative.
- Doug Rust (USM) circulated copies of the Program Committee Report, showing that 20 presenters were selected from 39 submissions, resulting in an overall acceptance rate of 51%. Robert Komaniecki (Indiana University) was awarded the 2017 best student paper for his presentation, entitled "Coercing the Verse: An Analysis of Relationships between Lead and Guest Rappers."
Thanks to this year's program committee, Adam Hudlow (NSULA), Trevor DeClercq (MTSU) and Adam Rosado (LSU), for their expert assistance.

Business

- Election of officers: Adam Hudlow (NSULA) was nominated to serve as Secretary for the Society, while Trevor DeClercq (MTSU) was nominated as Webmaster. Both were elected by acclamation.
- 2018 Program Committee, Chair: Jeffrey Yunek (Kennesaw State University) was nominated for this position and then his appointment was approved by acclamation. Clare Eng Belmont University) and Courtenay Harter (Rhodes College) were elected to serve on the program committee.
- Location for the 2018 conference: Danny Beard, Joe Brumbeloe and Doug Rust (USM) offered to host the event at USM, contingent upon the approval of their new Director
- Location for the 2019 conference: Jeff Perry (LSU) offered to host the 2019 conference at LSU—with the possibility of hosting every other year (in conjunction with the Biennial LSU Music Colloquium.)
- Ben Wadsworth shared some closing comments for the conference. He asked for ideas how to use future conferences as a way to reach audiences we are not reaching now. In response, Clare Eng suggested that we might draw more participation from African-American music students if we presented special emphasis on the application of analysis towards better performance.
- Danny Beard noted that, as the Society inclines more towards online handouts and reports, they might continue to provide some paper copies for those who rely upon them.

Meeting adjourned at 12:32 p.m. Rebecca Long (U. Mass Amherst) moved and Adam Hudlow (NSULA) seconded. Motion was approved by acclamation.