

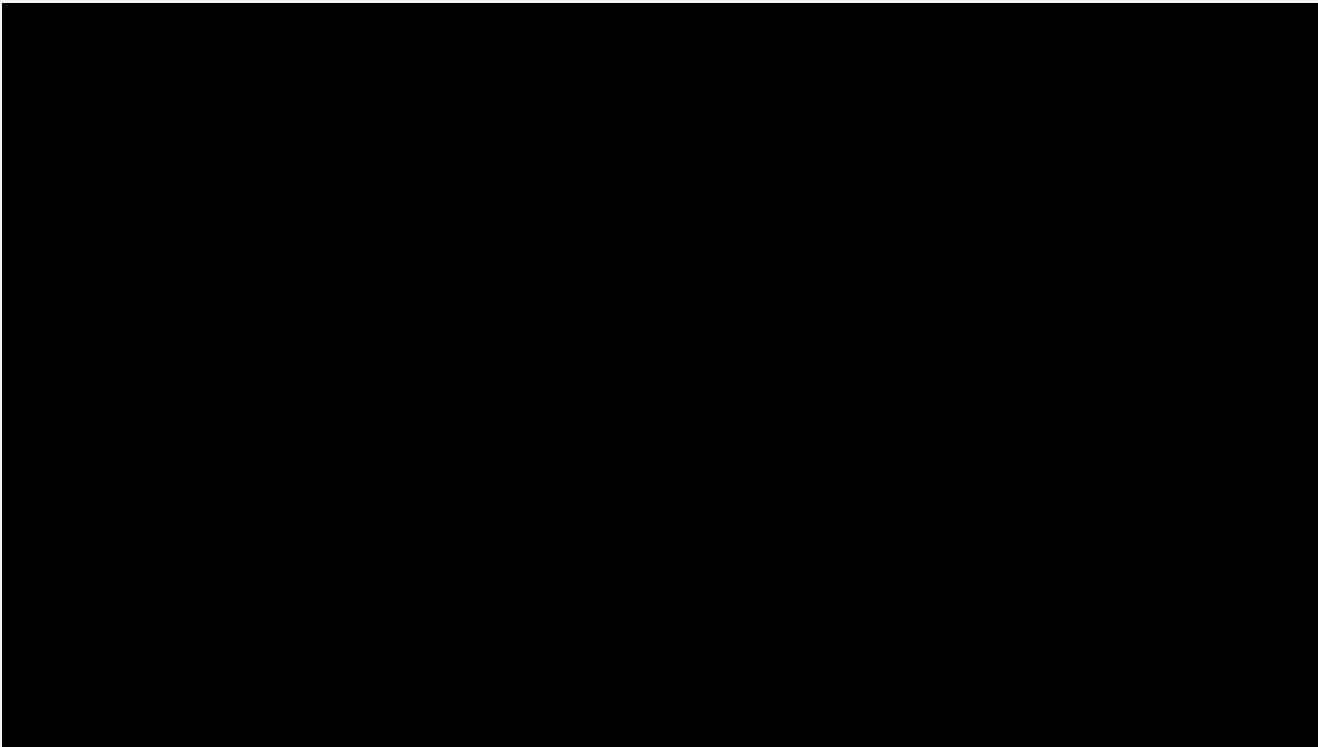
THE SINCERITY OF A GESTURE:  
WHY EVEN WHEN THE MUSIC STOPS,  
OUR HANDS DO NOT

Sammy Gardner  
Ohio State University

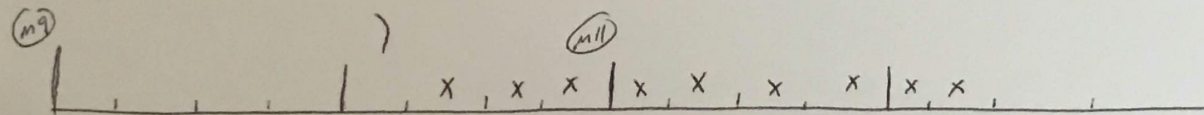
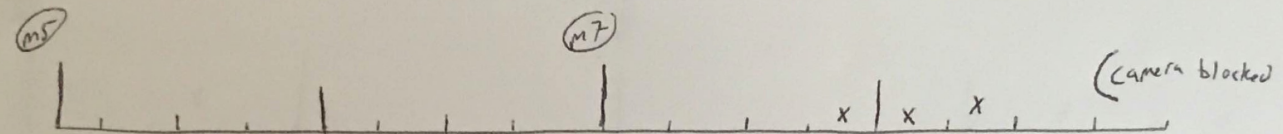
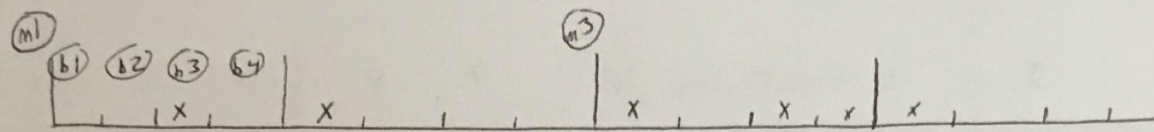
# TRAJECTORY

- Analysis of The 1975s “Sincerity is Scary”
- Analysis of Erykah Badu’s “Fall in Love (Your Funeral)”
- Analysis of Fiona Apples “Fast as you Can”
- Analysis of ”Sincerity is Scary” over multiple performances

SINCERITY IS SCARY



EXAMPLE : GESTURAL ANALYSIS OF THE VERSE  
OF "SINCERITY IS SCARY" FROM SPOTIFY  
RELEASE SHOW



## EXAMPLE 2: PREVIOUS EXAMPLE WITH TRANSCRIBED VERSE OVERLAID

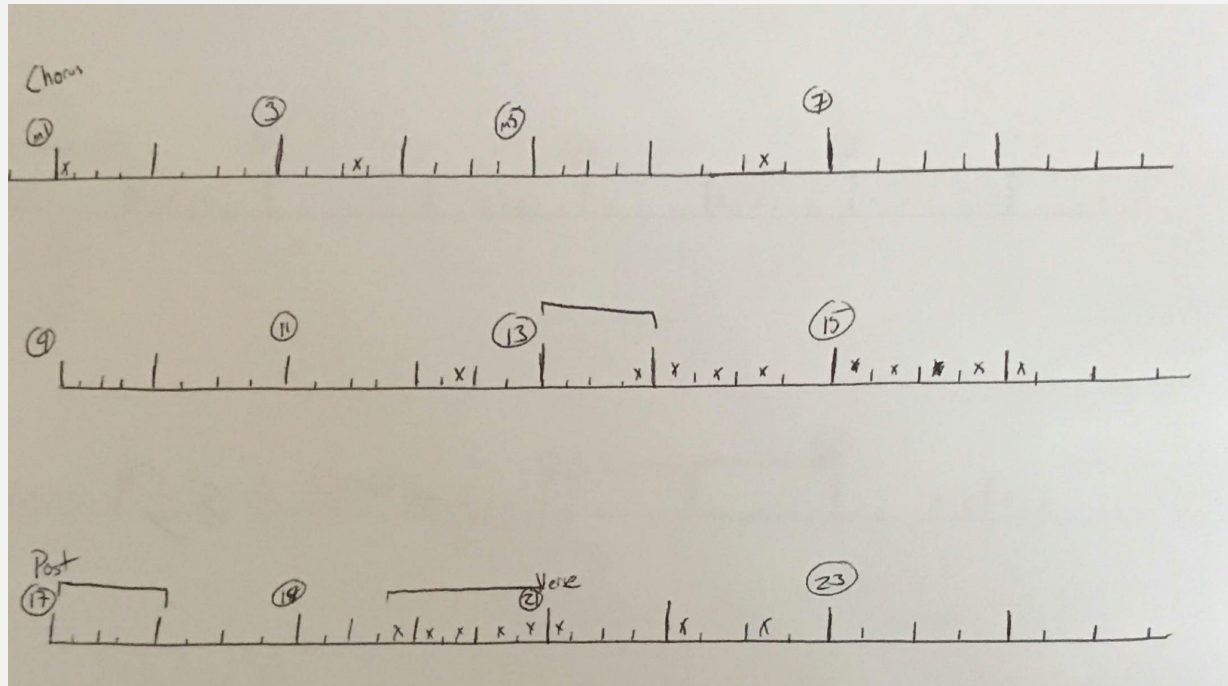
The image displays three systems of handwritten musical notation, each consisting of a guitar fretboard diagram and a corresponding musical staff. The notation is in 4/4 time and features a key signature of one sharp (F#).

- System 1:** The fretboard diagram is labeled **m1** and shows frets **b1**, **b2**, **b3**, and **b4** marked with 'x'. The musical staff below it contains a sequence of notes, including a triplet of eighth notes in the final measure.
- System 2:** The fretboard diagram is labeled **m5** and **m7**, with 'x' marks at the 5th and 7th frets. A handwritten note "(Camera blocked)" is present on the right side. The musical staff below it features a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure.
- System 3:** The fretboard diagram is labeled **m9** and **m11**, with 'x' marks at the 9th and 11th frets. The musical staff below it contains a sequence of notes with triplet markings over several measures.

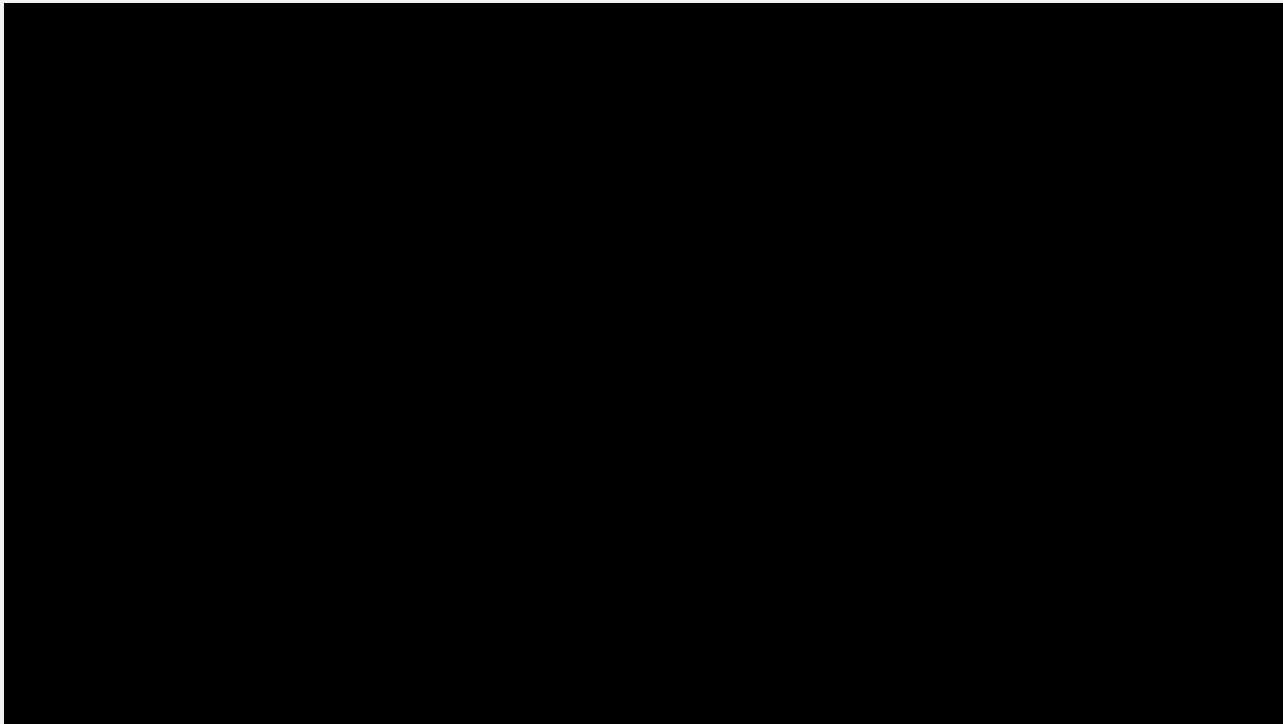
FALL IN LOVE



EXAMPLE 3: GESTURAL ANALYSIS OF THE FIRST CHORUS AND POST-CHORUS FROM "FALL IN LOVE."

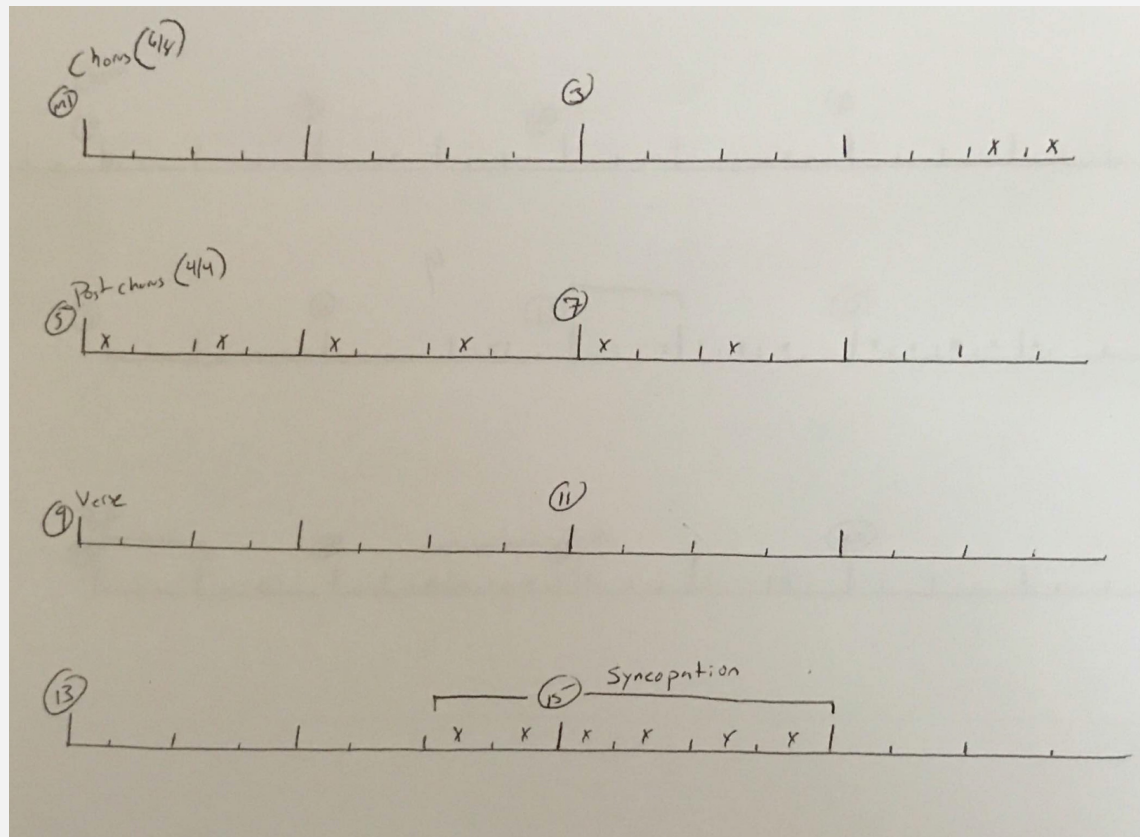


FAST AS YOU CAN





EXAMPLE 4: GESTURAL ANALYSIS OF THE CHORUS, POST-CHORUS, AND VERSE OF "FAST AS YOU CAN."



## TABLE I: PERFORMANCE LOCATIONS AND DATES

Performance	Date
Lollapalooza Brazil	April 5 <sup>th</sup> , 2019
Pohada Festival	July 11 <sup>th</sup> , 2019
Lollapalooza Sweden	June 29 <sup>th</sup> , 2019
The Garage (London)	February 18 <sup>th</sup> , 2019



CONCLUSION